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NEWSLETTER: September 2024

Pictures of the Month

Senior



Fractured frontier – Sonia Elliott

Junior



Elles log – Alan King

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



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Message from the Chair

September 2024

The club night meeting was postponed by a week to 25 September to accommodate the request of Oakhill school. Thanks to Anne Hrabar's efforts we secured well known landscape photographer Paul Bruins to present to us on the "physics" of light, a presentation well delivered and accepted.

This meeting marked the use of audio equipment by the judges so that members could hear the judges' commentary more easily.

Promotions

Gary Hansel was promoted from 3 Star to a well-deserved 4 Star grade. Most of the junior grades have now progressed to 4 Star, which augurs well for the club.

Congratulations

Congratulations to Eileen Covarr on her PSSA Honours achievements.

Attendance at Club Nights

As mentioned in the July report, the committee will pay attention to ensuring that attendance at club nights does not drop off. At least six regular attendees were absent for the club night. Fortunately, there were a number of guests so that the attendance was reasonable despite the absences.

"Show and tell" at club nights

This was re-introduced at the July meeting and seems to be a popular addition to the club nights. Unfortunately, one of the selected images was by an author not present at the meeting, but this is bound to happen from time to time.

PSSA 75th Anniversary exhibition

A print exhibition demonstrating the versatility and quality of PSSA members was launched starting at Mossel Bay. Anne Hrabar, Cathy Birkett, Eileen Covarr and Alan King visited the exhibition which showed images from Anne and Cathy respectively.

Tutorials and learning material

Peter Oosthuizen continues to manage this portfolio and has provided links to many valuable sites dealing with various aspects of photography and post processing.

It goes without saying that members should feel free to contact the committee with any suggestions for the club or concerns they may have, notwithstanding the change in Chairmanship.

Alan King

Salon Acceptances

September 2024

4TH WITZENBERG SALON

Cathy	1
Alan	4
Carol	4 includes 1 COM

2nd DURBAN SALON

Doug	1
Peter	1
Cathy	4
Carol	4 includes 1 COM
Alan	4

PSSA SENIOR PICTURE OF THE MONTH AUGUST 2024

Pam Brighton came 6th shared with 4 other photographers out of 50 entries for her entry Gooseberries 2. Well done Pam !!

PSSA JUNIOR PICTURE OF THE MONTH AUGUST 2024

Alan King came 7th shared with 2 other photographers out of 51 entries with his image Venice Waterways. Well done Alan!

PSSA HONOURS

Eileen was awarded the following honours -

- DPSSA in Monochrome
- DPSSA (Cl) in Pictorial and
- EPSSA in Pictorial

Well done to all our achievers

September Interactive Meeting

“ The Camera Records – The Artist Creates”

Our second monthly meeting is bearing fruit.

Thanks to a suggestion by a new member last year, we decided to add the meeting to discuss items of interest, to explore our craft and to use it as a platform to spend time on the neglected “Set subject”.

On September 11, we were treated to two unusual aspects. The first, led by Anne Hrabar, was a review and discussion of changes to images suggested by our August external judge Jaques Sellschop and executed by him to illustrate his points.

While “tampering” with images is not “the done thing” for judges, this really stimulated discussion among the record number of attendees with some liking the suggested changes and others defending their position fairly vigorously. Personally, I found the experience enriching and thought provoking. I have no doubt that those affected will carefully consider any future images of similar scenes in future.

In my view this was far more useful than dry comments repeated without any opportunity to see what the judge is getting at.

This was followed by a marvelous, carefully crafted presentation by Luana titled “ The Camera Records – The Artist Creates”.

Luana had all of us enthralled throughout the presentation by showing us different, and artistic, takes on the genres that we are all so familiar with. Real motion in sport, such different street, nature and landscape images as well as her own rendition of a Jackson Pollock style abstract.

She showed images by Pep Ventosa (a tree photographed from all sides and combined in camera), Long exposure landscapes, by Shona Perkins, flower photography using lens baby lenses and many others.

Probably the most important lessons to be learnt were the importance of –

- Intent
- The story
- Emotion
- Subjectivity , and
- Having a basic concept of Art

Luana showed the difference between the rules-bound, non- manipulated, constrained images usually submitted to clubs and salons and the unconstrained creations of an artist, using a camera as a tool.

The presentation was recorded and without question will prove to be one of our most valuable resources for future reference.

Thanks to our presenters and to members for their support.

The next meeting, on October 9, will deal with the set subject which is “Triptych”

Ed.,

Next Meeting

16 October – live at Oakhill School

2 images may be submitted

Set Subject – “Triptych” – 1 image may be submitted.

Deadline for submissions via Photovault – 5 October before 11:59 p.m.

Judges

The judges for October will be Cathy Birkett, Luana Laubscher, and Danie Smit from Sasol

Next Interactive Meeting

The next interactive meeting will be held on Wednesday 9 October 2024 at 6:00 pm

The set subject images “Triptych” will be viewed and discussed.

Carol Phillips will lead the meeting.

Invitations will be sent by Sunday 7 October by email

Club Calendar – 2024

Please refer to our website <https://www.knysnaphotosoc.com/calendar>

National Salons

Information regarding salons is available at

<https://pssa.co.za/category/salons/calendar-results-for-year-ending-june-2025/>