

NEWSLETTER: March 2025 Pictures of the Month Senior

A two way tie this month between two exceptional photographers



Frozen – Anne Hrabar

The Knysna Photographic Society is proudly affiliated with the PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA





Festive Coquette female in the rain – Pieter Mare

Junior



Aerial view - Claudette Gericke

Message from the Chair

March 2025

We were privileged to have both the regional director Paul Rixom and the PSSA PRO Evelyn Gibson to judge our images on club night. Both were very impressed with the high quality of the images submitted by members. It should be mentioned that KPS continues to shoot above its weight as a small club, performing very well in the monthly PSSA competitions.

The theme for the interactive zoom meeting was "Panning" which ensured healthy discussion around techniques and results. It turns out that panning is not as simple as it seems. We will continue to promote the interactive meetings as a way to keep on talking about photography. The next interactive meeting will be held on 9th April with the Set Subject "Soft Curves". The deadline for submission of images through Photovault is 6th April.

Members have asked that we use Photovault to enter images for all interactive zoom meetings as it helps them keep track of their images.

"Show and tell" at club nights

The second of a series of short presentations on various aspects of photography was conducted at the club night entitled "Abstract Photography" by Des Kleineibst. It was an excellent presentation and generated a lot of interest amongst the members. Anne Hrabar will be presenting on her stunning Iceland photographs at the April club night.

Tutorials and learning material

The Photoshop Creativity Virtual Summit 2025 run by Dave Cross is kicking off on the 23rd of March and runs for 4 days. Access is free with the limitation that material cannot be recorded. It's an excellent source of information to check into over the 4 days it runs.

Peter Oosthuizen continues to manage this portfolio and has provided links to many valuable sites dealing with various aspects of photography and post processing. ANY suggestions regarding content, themes and topics are welcome and should be communicated to Peter directly, or to any committee member.

Interclub collaboration

There was an outing to the Knysna waterfront on the 8th of March where we met members of the George Camera Club. Once again, fortune favoured the brave with a beautiful sunset gracing our shoot. We expect to see some stunning images from that shoot.

Obie Oberholzer, a renowned South African photographer and author, known for thinking out the box presented two sessions in George on the 15th of March at the Arts Theatre in George. His reputation is well deserved with some excellent creative and emotive imagery on display. His use of simple additional light sources to enhance images was remarkable.

We are liaising with the Regional Director for the Garden Route clubs to host an interclub competition later this year. This has been welcomed by the other clubs on the Garden Route.

Survey

The committee is developing a survey of members to see what if any changes might be envisaged to improve the sustainability and effectiveness of the club. Growing our membership will be one of the topics.

PSSA Guidelines

KPS is aligned with the photographic guidelines adhered to by PSSA. Our photographic categories, guidelines and procedures conform to PSSA requirements. This is important if members participate in Salons and Competitions run by PSSA or indeed by international organisations which follow the same rules.

However, images submitted at club nights will not be marked down if the judges feel they have been entered into the wrong categories. The judges simply offer advice on what they feel would be more appropriate categories. This is not meant to be prescriptive or limiting at club level, simply to prepare members for participation in PSSA sanctioned events.

Alan	
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Salon Acceptances

^{19TH} KRUGERSDORP SALON

Peter 1

Alan 2 Category Winner PSSA Silver Medal



LONELY PHOTOGRAPHER 2

Cathy 3

Carol 5 includes 1 COM

13TH AFO NATIONAL SALON

Peter 1

Cathy 3 includes 1 COM

Carol 4

Alan 8

CONGRATULATIONS TO ALAN KING WHO GAINED HIS LPSSA IN COLOUR

Editorial

Joe McNally - Acclaimed, award-winning photographer <u>Joe McNally</u> is known worldwide as the quintessential "pro's pro;" an extremely versatile, deeply experienced assignment photographer whose jobs have brought him to over 70 countries and counting. McNally is often described as: Authentic, empathetic and articulate, an exceptionally skilled technical photographer who pairs extraordinary camera know-how with a vivid imagination and an ongoing, vibrant creativity. Always curious, always adapting to the conditions at hand and the relentless advances in camera technology, he has photographed **FIVE** cover stories for the *National Geographic* (amongst an overall **FIFTEEN** coverages), and **SEVEN** covers of LIFE Magazine.

See Joe's latest blog here <u>Blog « Joe McNally Photography</u>

Very interesting perspective on the craft.

Peter

Next Meeting

9 April 2025 - live at Oakhill School

2 images may be submitted - deadline for submission - 5 April



The judges for April will be Sonia Elliott, Pam Brighton and Alan King

Club Calendar – 2025

Please refer to our website https://www.knysnaphotosoc.com/calendar

National Salons

Information regarding salons is available at

https://pssa.co.za/category/salons/calendar-results-for-year-ending-june-2025/

National Congress

https://pssa.co.za/2025-pssa-national-congress/

