



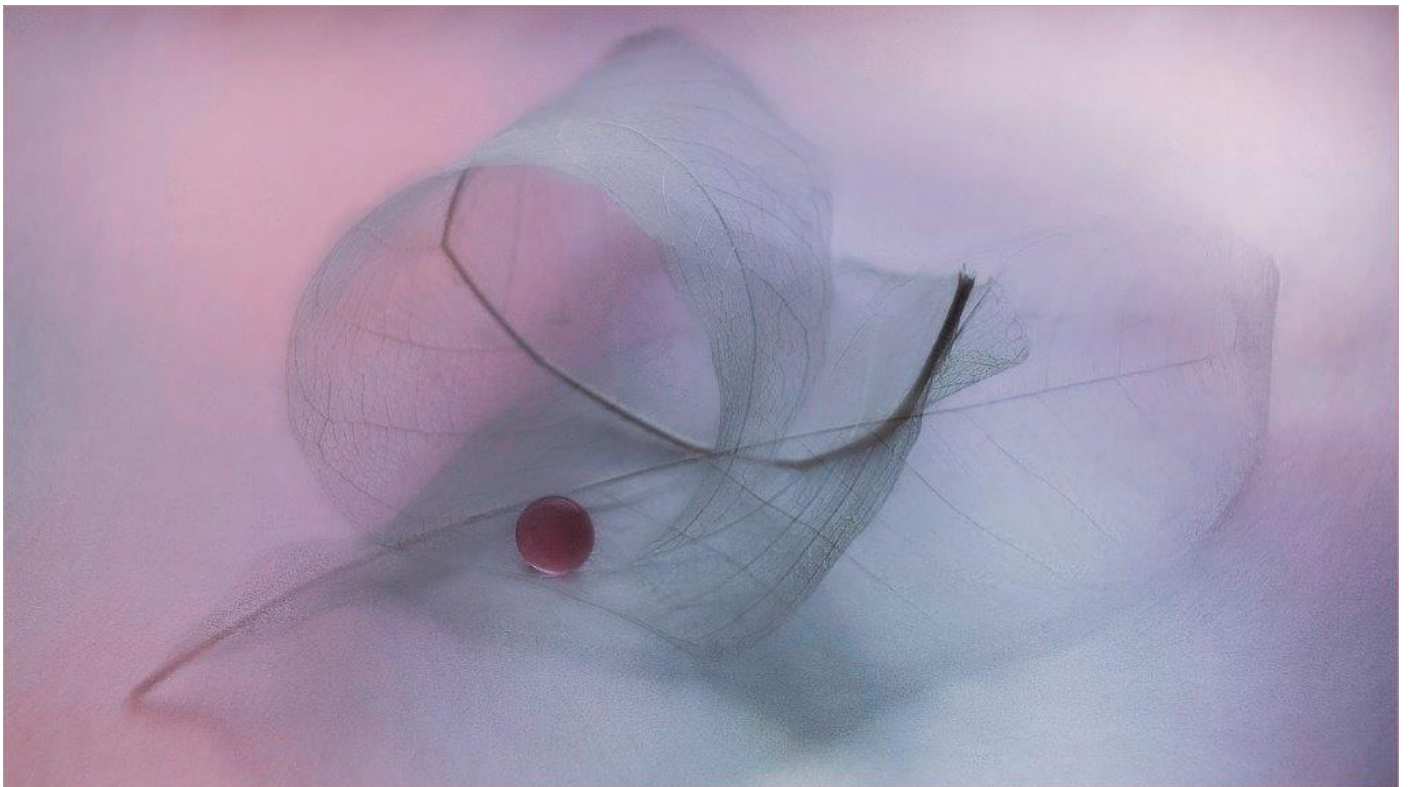
www.knysnaphotosociety.com

NEWSLETTER: January 2023

Picture of the Month

Senior

Picture of the Month was shared between Carol Phillips and Luana Laubscher



Delicate by Carol Phillips



Arrival of the sky whales – Luana Laubscher

INSIDE THIS ISSUE

	Page
Picture of the month Senior	1-2
From the Chair	4
January gallery of high scoring images Senior	5-10 5-8
Junior	9-10
Salon acceptances	11
Editor's choice – Sonia's Photographic Journey	12
Next Meeting	16
February Judges	16
Social Media	16
Useful links	17
Key dates / Club Calendar 2023	18
National salons	18

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Message from the Chair

Farewell to Willem and Veronica

It is with great sadness that we bid farewell to Willem and Veronica. They have decided to leave South Africa and return to Holland, for health reasons.

They have both been very active members, from the moment they joined. Be it club nights, competitions, set-subjects, outings or weekends away, they would be there. It was also our privilege and pleasure to enjoy their excellent photography.

Whilst they will no longer be physically present, we hope to retain contact through digital platforms and their continued online entries. Willem will also participate as a remote judge, from time to time.

We wish them well as they settle back into their new lifestyle in Harlem.

Instagram

Our Instagram page is now up and running. ("Knysnaphotosoc"). Please follow us if you are an Instagram user. There are some formalities to be completed re member permissions but these will be dealt with shortly.

Zen Photography

Thanks to Pam for an excellent presentation on "Zen" photography. It was a fascinating topic and, very different from mainstream photography, which requires impact, a story, sharp focus and the like. Zen is more meditational, restful, curious, intuitive, simple but not minimalist and accepting of others and self. It focusses on the experience of making images and expressing ourselves through photography.

It was a fascinating talk. Thanks Pam!

The Zoom recording is available to members on request.

Judges Training

Anne is hard at work as always and has 6 members signed up for the PSSA Judges accreditation course for 2023. Thanks Anne and all six participants!

The German Photocup International circuit

We already have nine participants for this event which is wonderful. Eileen is busy securing discounted entry fees via PSSA. Closing date is 16th March so still time to join in.

In the melting pot

Our committee is full of new ideas and it is an exciting environment in which to serve. New ideas are being tabled at every committee meeting. At present we are contemplating an overhaul of our Newsletter, with our Web and Facebook pages playing a more dominant role, primarily to reduce duplication and repetition. We are also considering an "Image of the Year" award for both Juniors and Seniors and Andre is hard at work exposing our juniors to more skills and techniques. More about all these topics a little later.

Doug Emanuel

January gallery of high scoring images
Senior



The Time Travellers -Sonia Elliott



Speed – Cathy Birkett



Red tops – Anne Hrabar



Light on the mountain – Eileen Covarr



Feathered Saviour – Luana Laubscher



Calla abstraction - Pam Brighton



Three - Pam Brighton

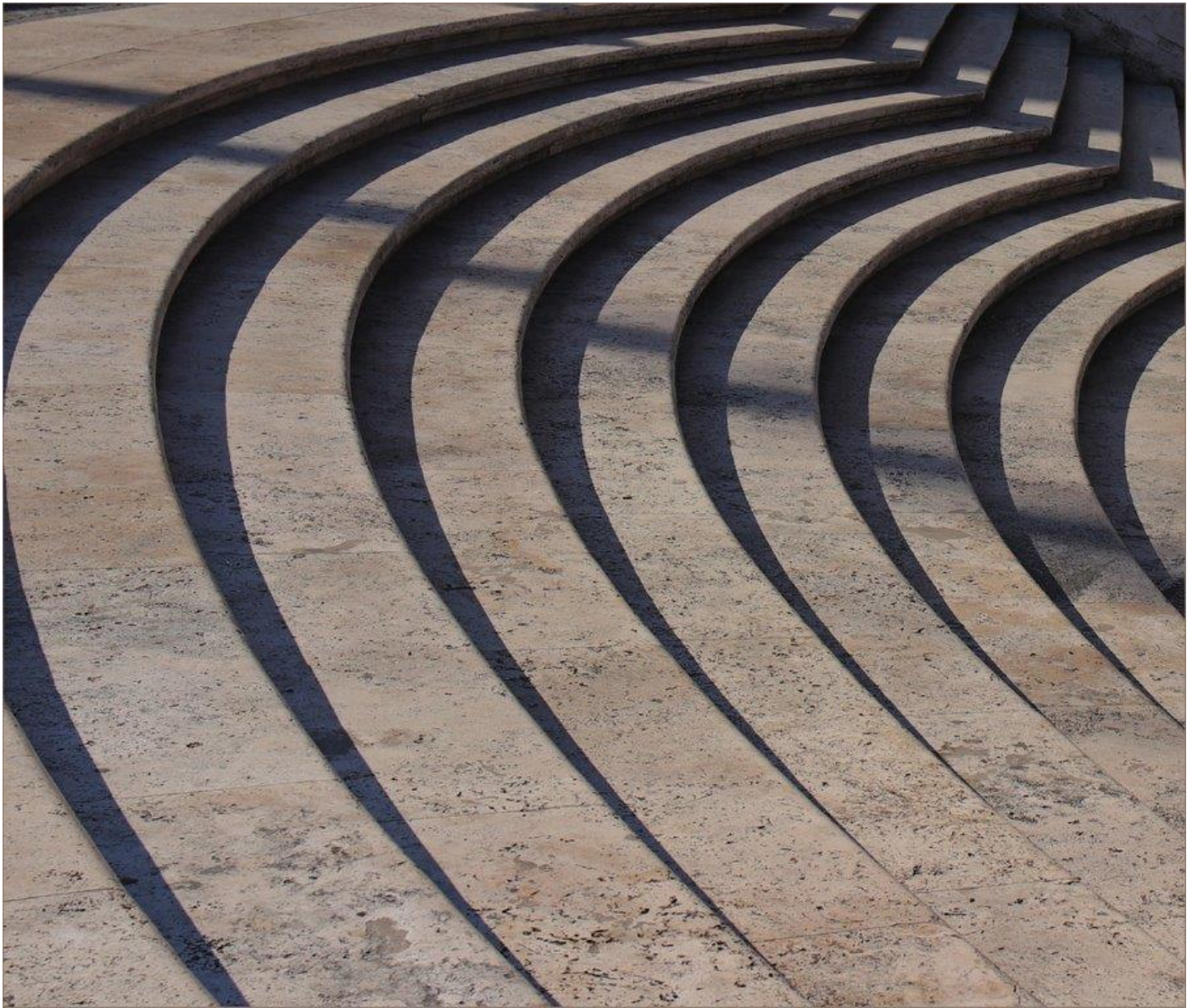
Junior



Desert Light – Sharon Long



Running Wild– Sharon Long



Sickle shadows - Maureen van den Heever

SALON ACCEPTANCES KPS JANUARY 2023:

CENTURION SALON 2022

Leoni	1
Peter	1
Gill	2
Cathy	2
Gary	2
Anne	3
Eileen	3
Willie	5
Willem	5
Andre	5

PSSA JUNIOR PICTURE OF THE MONTH NOV 2022

Kim Gaskell came 7th out of 49 photographers. Well done Kim!

Editor's Choice

I started to read very early and being short sighted, reading allowed me to travel to many mystical and wonderful places. I was in Aladdin's cave, on board with Long John Silver and books took me to places I could only imagine. Fortunately, they still do.

Photography was different. With my Brownie, Pentax and Nikons what I pointed the camera at was what I got. It was the way I'd been programmed to see.

At my very first club meeting, Sonia Elliott's amazing creations blew my mind! Wow!

Every one of them abounds with mystery and shows amazing creativity. Her command of Photoshop and Lightroom is right up there as anyone who has attended one of her workshops will confirm.

Thank you, Sonia for sharing your photographic journey with us this month. Ed.,

Sonia's Photographic Journey



Mutant

Despite working for the big film company, Agfa-Gevaert for many years, photography didn't enter my life until after I had retired which was back in 2000. I remember corporate managers wisely deciding that digital would never catch on, especially in Africa. They couldn't have been more wrong, as the coming years would prove.

My first camera was one of the early Samsung models boasting 16 megapixels and a 21 x optical zoom, and I was totally fascinated by its ability, such things as being able to create a montage of 8 pictures in camera.

I rushed the results onto my PC which boasted a hard drive and RAM that was way less powerful than the most humble modern cell phone.

However, post processing was the stuff of star wars, until my big breakthrough which came with the on line purchase of Photoshop CS3 bought from a Russian site. My husband shook his head at this sheer waste of money, but 6 weeks later the postman arrived with a sturdy envelope covered in Russian stamps and a CD with the software that was to change my life.



New beginnings

Prior to the advent of KPS, in about 2006, a small group of Sedgfielders started a photographic group, which is still running today. Most of the members, which included Stan Brighton, were knowledgeable film experts, with years of experience in photography. It was a wonderful learning opportunity, and I tagged along certain that I would never ever understand the triangle between ISO, aperture, and speed.

Then, in 2008, came the advent of KPS, the first local photographic club, which has been chronicled by Luana and Pam so well in their Newsletter reminiscences.

I remember the very first official meeting, our new chairman John Elmitt, pointed at me and said, "You can come up and judge". The same feeling of dread that I still get in the hot chair engulfed me. But we were on our way, all those early members learning together and supporting each other.

Like all of us addicted to the view through a lens, I took pictures of all and sundry, joined PSSA, attended the Congresses, entered Salons and more eagerly than successfully started to climb the star ladder.

“It is not what is there, it is what you see is there”

Willem Oets



The Entrance

And then one sentence changed everything. At a Cape Photographers Congress in 2009 at Tsitsikamma, Willem Oets, gave a tutorial on the use post processing, an area that was still in its infancy and considered “not real photography” by many.

“It is not what is there, it is what you see is there” he said.

There was no going back. Scenes, objects, people can all suggest different stories and can belong to other worlds and new perspectives. A different time and maybe an alternative universe. Just as Willem said, *it’s how you look*. My life begins when I upload my files, and they start to talk. Hours, literally, hours pass creating and showing not what was there, but what I saw, fuelled by the work and techniques of our members and photographers across the internet.

As you can imagine, my work did not find favour with PSSA, and my friends and colleagues left me far behind in photographic achievement. In the end I left PSSA and chose my own path. Looking back all these years later, for me, it was the right choice! I believe, no matter what your choice of work is, it has to be your passion.



And so it came



Time travellers

Next Meeting

February 15 – live at Belvidere Manor

2 images may be submitted as well as 1 entry for the set subject – “Zen”

Deadline for submissions via Photovault – 4 February before 12:00 p.m.

Judges

The judges for February will be

Pam B
Carol P
and Willem de Voogt

Social Media

Facebook

Our Facebook page gives members the opportunity to highlight images, talk about ideas, get honest feedback without fear of criticism. To join contact Carol for an invitation.

WhatsApp

Find the group on WhatsApp under KPS Creatives. There’s usually interesting discussion as well as stimulating posts and links.

Quote of the Month

In one’s way of seeing lies one’s way of action.
—Alfred Stieglitz, photographer

Online Resources

There are many options on the internet covering every aspect of our craft. Some are excellent, some not so good.

The following are worthwhile

Landscape photography

Christian Hoiberg - <https://www.capturelandscapes.com>

Many different articles on most aspects of landscape photography, free resources, e-books

Alister Benn - Expressive photography - <https://www.youtube.com/c/ExpressivePhotography/featured>

Landscape photographer of the year 2019. Technique, interviews, ideas

Photo Cascadia <https://www.photocascadia.com/>

A group of excellent photographers who share tips and techniques on their site

Post processing

Photoshop Colin Smith | <https://photoshopcafe.com/>

Lightroom Julianne Kost <https://jkost.com/blog/>

Both the above have free tips and tricks to help improve your post processing skills and to add to your knowledge

Bird photography

Ari Hazeghi <http://arihazeghiphotography.com/>

An outstanding bird photographer who freely shares tips and techniques

Useful blogs and forums

Back Country Gallery Steve Perry's forum <https://bcgforums.com/>

All aspects of nature, wildlife and landscape discussed. Steve is the author of several excellent e-books

Fred Miranda <https://www.fredmiranda.com/>

An all-round forum covering all genres, competitions, critique and gear reviews. Specialist sub forums for different camera makes, landscape, wildlife, black & white, street, people, architecture etc.

John Caponigro <https://www.johnpaulcaponigro.com/blog/>

A philosophical approach to photography and life. Many practical tips and techniques

Weekly e-magazines

DP Review <https://www.dpreview.com/>

Up to date news and reviews. Weekly contests (free). Many articles of interest on all aspects

Amateur Photographer <https://www.amateurphotographer.co.uk/>

Club Calendar – 2023

	Closing Date for	Monthly	Set subject	Set	Bi-annual
	Entries	Meeting	Presentation	Subject	Competition
February	4	15		Zen	
March	4	7	15		
April	8	19		Panorama	The Spirit of Music
May	6	17	11		25
June	10	21		Food	
July	8	19	13		
August	5	16		Backlight	
September	9	20	12		
January	7	18		Book or movie title	Wheels
January	5	16			16

- Note that the competition closing and meeting dates are in red

National Salons

(To June 2023)

[2023-02-04 Tafelberg Fotografiесе Klub 12th national Salon \(Brochure Available\)](#)

[2023-02-25 5de Brandpunt Fotoklub Nasionale Salon \(Brochure available\)](#)

[2023-03-04 Southern Suburbs 7th National Digital Salon](#)

[2023-03-11 6th Rustenburg National Digital Salon](#)

[2023-03-25 PSSA 23rd Up & Coming Salon](#)

[2023-04-08 PSSA National Salon of Photography 2023](#)

[2023-04-15 5th Hibiscus Coast National Digital Salon of Photography](#)

[2023-04-29 6th Paarl National Salon of Photography](#)

[2023-05-06 5th Alberton Camera Club National PDI Salon](#)

[2023-05-27 Kriel Foto club 2nd Digital Salon of Photography](#)

[2023-06-03 South African Visual Arts Society \(SAVAS\) 3rd National Salon](#)

[2023-06-10 PSSA National AV Salon](#)

[2023-06-17 2nd Springs Photographic Club National Digital Salon](#)

[2023-06-24 Western Cape Youth Photographers National Salon 2023](#)

Anyone may enter a Salon. To find out more on how to do so, go to the Photographic Society of South Africa's website or ask one of the senior club members.