



www.knysnaphotosociety.com

NEWSLETTER: October 2022

Pictures of the Month

Senior



Time is running out – Carol Phillips

Carol wrote –

I see our lives as grains of sand in an hourglass and so I used the hand with sand running through the fingers as a representation of time. Time is a something we have all been given and it is a precious commodity.

Image was taken in a dark room, ISO 1600, f5-6 and 1/60 sec to capture the running sand.

Junior



Looking for Breakfast – Terence Clarke

Terence said –

The heron was stalking until a hadeda arrived and disturbed it. It then flew away unsatisfied.

1/640, ISO 1250, F6.3

INSIDE THIS ISSUE

	Page
Picture of the month	
Senior	1
Junior	2
From the Chair	4
October gallery of high scoring images	
Senior	4
Junior	9
Editor's choice –	
My Photographic Life – Pam Brighton	15
Salon acceptances	19
November Competition – Using Shadows	20
Next Meeting	20
November Judges	20
JAP – What's it all about?	21
Social Media	22
For sale	22
Useful links	23
Key dates / Club Calendar 2023	24
National salons	24
Subscriptions	25
Last word	25

Promotions

Wow, we have several promotions this month!

Kim Gaskell, Martyn Hill and Terence Clarke are all promoted to 2 Star.

Willem and Veronica De Voogt and Des Kleineibst are promoted to 5 Star.

Congratulations and well done to all!

Junior member development

One of the roles that Andre Venter plays on our committee is that of Junior member development. Junior members are encouraged to engage with him for guidance and assistance with any part of your photographic endeavours. If he can't help, he'll arrange for someone who can.

Our November Club night and Competition

This will be our last event for the calendar year. It will be held at the Golf Club (not Belvidere). A light snack style meal will be served, before we commence with our "Using Shadows" competition and normal advancement judging. A festive mood will prevail, and we hope to see you there.

Annual Club Subscriptions

Thanks to all those who have paid their subs! I am delighted to announce that we have very close to 100% renewal rate. That is exciting news and bodes well for the year ahead. We hope to achieve great things, yet again.

XRite home monitor calibration

As you may be aware, our club owns a XRite screen/monitor calibration device.

This device is available to all members, should they wish to calibrate their home monitors, in the same darkened environment that typically would be the case on a club night. The advantage of doing this would be to ensure close alignment between how you see your image at home, and how we project it on club night.

Tuition is available on how to use it. Your committee feels it is reasonable for members making use of this facility, to make a once off hire fee of R50, irrespective of how many times you use it, within reason.

Doug Emanuel

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



October gallery of high scoring images

Senior



Young Gentleman-PO-Venter-Andre -4STAR



Extraterrestrial-CA-Kleineibst-Des-5STAR



Spikey-N-Dalgleish-Willie-MG



Speed Feed-N-de Voogt-Willem-MB



Saying goodbye-MC-Birkett-Cathy-MS



Breaking slowly-SC-Birkett-Cathy-MS



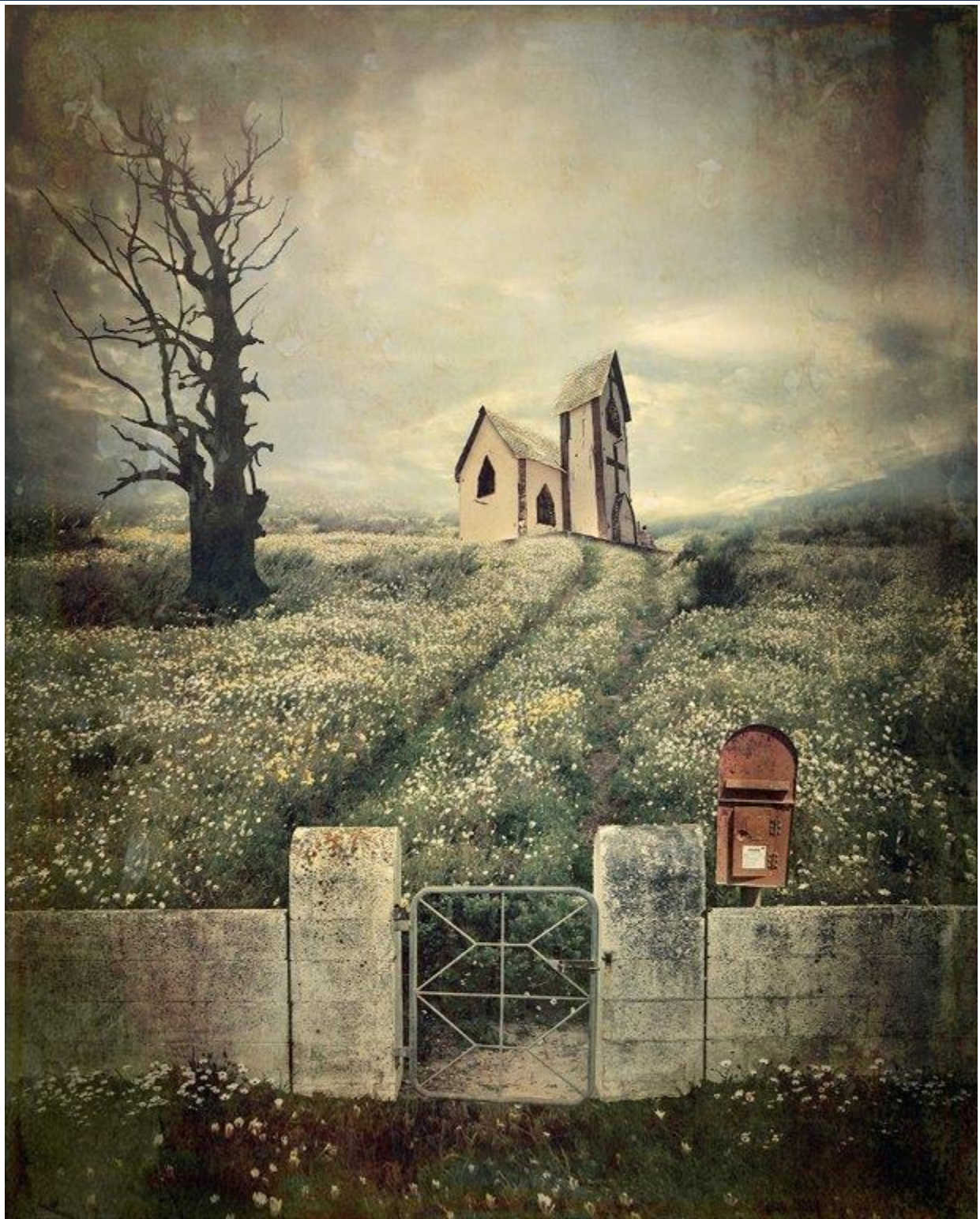
Just two-M-Brighton-Pam-MG



Come out to Play-CA-Elliott-Sonia-MG



Proteas-CA-Brighton-Pam-MG

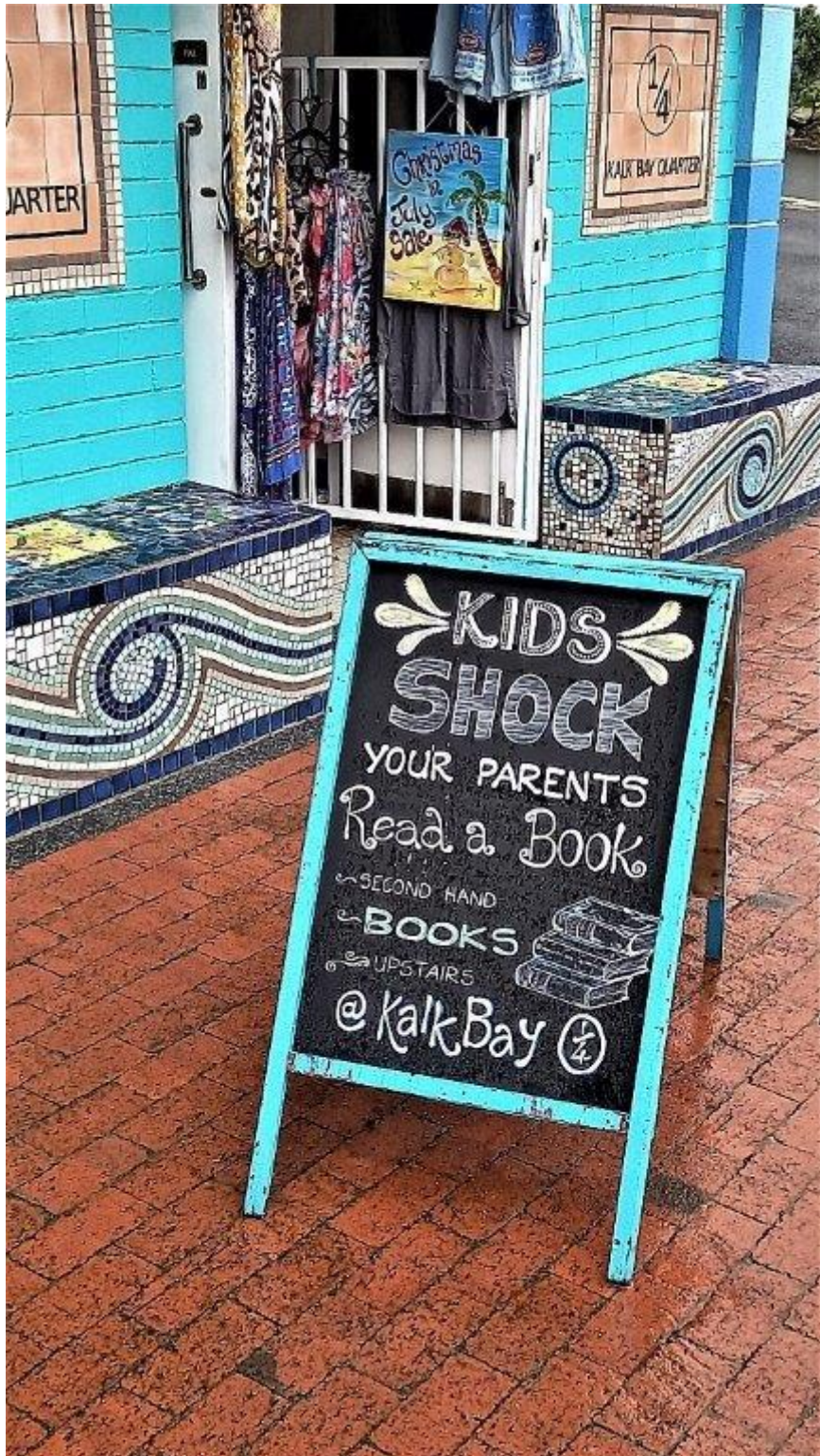


I wrote a letter to my Love-CA-Laubscher-Luana-MG



Dutch Iris-P-Oosthuizen-Peter-5STAR

Junior



The Message-ST-Fleet-Douglas-3STAR



Once in a stable-P-Clarke-Terence-2STAR

*“Photographers stop photographing subjects too soon before they
have exhausted the possibilities.”*

— Dorothea Lange



Cool Swirling-N-Long-Sharon-2STAR



Hind sight-N-van den Heever-Maureen-2STAR

Editor's Choice

We asked one of our stalwarts, Pam Brighton to give us a profile of her life in photography.

Pam very kindly submitted the following.

My photographic life

How to condense around 16 years of a steep learning curve into a brief summary?

I didn't take photos at all until my early sixties. My career as a theatre sister, plus raising my kids and running marathons left no room for creativity!

Then around 2006 I inherited an old Pentax camera with Cokin filters from my husband, Stan.

We did a trip to Kagga Kamma with our friends Sonia and Johnny Elliott. I was so excited and rushed around with the Pentax and... wait for it... a tobacco filter! I took diabolically hideous pics of rocks in hideous shades of yellow. I was hooked, I was an "artist!"

Around the same time Sonia, Stan and I attended the launch of the Knysna Photo Society at the Old Gaol in Knysna. Three U3A members, Gigi Lewis, Brian Mullins and John Elmitt initiated the start of the club and we joined. Gigi Lewis became our first chairlady.

We all started off as 1 star and when John became chairman, he started using 1 stars as judges. I remember Sonia sounding very intelligent sitting in the judge's seat, scribbling scores on scraps of paper (as we did before fancy judging technology) and passing them back to the scorers. If the comments were too lengthy, we'd hear a voice from the rear saying loudly "moving on..."

I evaded judging as long as I could. My technical knowledge was abysmal, and my images were often scored as 1 or 2 (we scored out of 5).

I joined John Elmitt's committee as secretary and served with Bev and Rob Wood, with Brian as our financial expert. At John's instigation I started the Knysnaphotosociety website and the KPS Newsletter.

Interesting times as the Chinese curse goes! Sonia was my constant go to help and I could never have managed without her.

I learnt my "craft" slowly and laboriously. Whilst my fellow members climbed the ladder rapidly, I battled for every gold and acceptances were few and far between. My first mentor was Stan, and I admired and studied the work of other photographers. I learnt a huge amount from John Elmitt, and everything I could read, Google or see in galleries. My problem was that I was a frustrated artist with no talent! Luana called me the "Queen of Blur"

It's said that it takes 7 years to learn a craft, which is absolutely true. Initially I didn't have a chosen genre, I spread my net quite widely and occasionally got lucky. I always had a leaning towards macro, flowers and the small things nobody else saw or photographed. Finally in 2011 I started doing better, I gathered a little stock of awards, medals and ribbons and then miraculously by dint of sheer persistence, in 2014, my LPSSA. Chris Daly pushed and shoved me through the process. There were tears, histrionics and despair.

My friends and family were supportive but made me swear never to attempt further Honours on pain of death. I think I hold the record for the number of times I had to re-enter!

More recently, plagued by various medical ills and woes, not to mention Covid, I have carried on doing my thing photographically, judging at club and salon level and helping out in KPS.

I've watched the very slow development of creative photography with interest. I still am in awe of the work of many of my fellow members, the REAL photographers and artists! I've enjoyed it all and still love pretending I'm an artist despite what will always be a challenging hobby for me.

Pam Brighton

October 2022

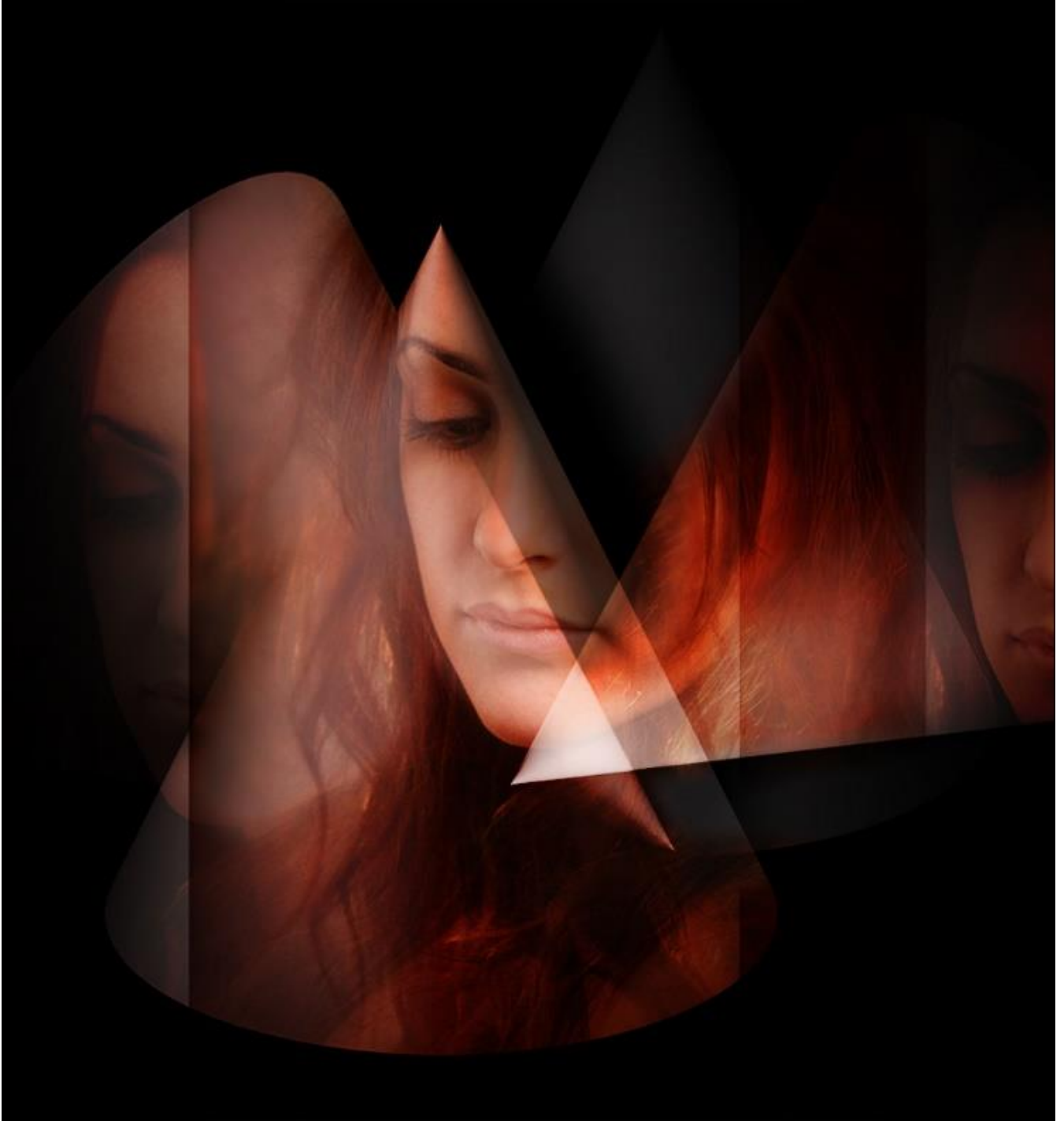
Editor's note

Pam is far too modest, and she is an inspiration to the club. After a sabbatical she has rejoined the committee as club secretary and is a willing, fair and objective judge.

Pam shared the following images with us -



Street cred – Pam Brighton



Changing Shape – Pam Brighton



Old Gold – Pam Brighton

SALON ACCEPTANCES KPS OCTOBER 2022:

KRUGERSDORP SALON SEPTEMBER 22

Gill	2
Carol	2
Willem	2
Eileen	3
Peter	4 includes 1 COM
Anne	5 includes 2 COM

PSSA Website POM

Eileen came 8th out of 38 photographers, shared with 2 other photographers

“The most important seven words in the English language are never give up, never ever give up”

Winston Churchill

November Competition

Using Shadows

Three images may be entered for this competition.

Closing date for entries: **Saturday 29th October**

Judges are Chris Daly, Ron Lotz and A N Other

The function will be held at the **Knysna Golf Club on Thursday, 17th November 2022** (combined with the monthly judging/Year End Function) commencing at 18h30. (There will be a charge as snacks will be provided)

Please let Peter Oosthuizen know if you will be attending by email to petermo@iafrica.com

Next Meeting

17 November – live at Knysna Golf Club

2 images may be submitted

Deadline for submissions via Photovault – 5 November before 12:00 p.m.

Judges

The judges for November will be

Sonia Elliott, Paul Rixom and Peter Oosthuizen

JAP – What's it all about?



JAP 2023 and Accreditation programs Alan Nixon FPSSA Chair

Whether it's judging at your monthly meetings or at Salons, it's one of the most important elements for our members to gain knowledge and insight into how to improve their photography and skill and importantly how we get rewarded for a job well done.

As this is such a vital element, the JAP program (Judges Accreditation Program) was developed to train the judges to give consistent, fair, accurate and helpful advice to our members at the relevant judging forums and create constancy in judging throughout the regions.

We have been developing the JAP program over the last couple of years and have now entered a new phase where all the learnings from past regional course and the latest "Train the trainers" program are being combined into a new National JAP training program starting in February 2023.

The new JAP program is being developed by a national JAP committee, comprising of senior judges from most of the regions, Alan Nixon (Chair), Francois Roux, Nicol du Toit, Geoff Feldon, Charmaine Joubert, Chris Nel and Anton la Grange.

The national JAP program will run from February through to October every year with an evaluation and accreditation forum for the applicants at the end of the course.

A national data base of accredited judges will then be created, to be shared with all the clubs and regions for access to judges for either their salons or monthly club judging. Clubs are encouraged to then start using accredited judges from all the regions, not just their own, to start a cross pollination which will ultimately benefit club members by having diverse but consistent judges appraise their images.

Importantly all the regions that are in the middle of their regional JAP programs will finish those and apply for accreditation through the national committee until such time as all the regions have completed their programs, in which case they will then revert to the national program.

All existing judges are encouraged to apply for accreditation but it will not be compulsory.

The first national accreditation forum is being held in October for the CERPS (Central East Rand Photographic Societies) region, and congratulations to them for completing their JAP and accreditation program.

If you are interested in joining the 2023 JAP program, please contact your regional director who will then liaise with the national committee.

Social Media

Facebook

Our Facebook page gives members the opportunity to highlight images, talk about ideas, get honest feedback without fear of criticism. To join contact Carol for an invitation.

WhatsApp

Find the group on WhatsApp under KPS Creatives. There's usually interesting discussion as well as stimulating posts and links.

For Sale

Olympus OM-D E-M1 Mk11

digital camera body incl. battery charger, two BLH-1 Lithium Ion Batteries, and all accessories as supplied.

The camera is in mint plus condition having less than 2000 shutter movements.

M.ZUIKO Digital ED 12-100mm f/4.0 IS PRO Lens.

M.ZUIKO Digital ED 45mm f1.2 PRO Lens

FL-900R Electronic Flash

The condition of all items is like new, in original boxes with all instructions, paperwork etc.

The two PRO Lenses were fitted with Carl Zeiss UV filters from new and there is a Nikon Polarising Circular filter which fits both the 45 and 12-100mm lenses.

Asking price R30'000 (Approx replacement cost = R75'000)

Contact Doug on 082 654 8200

Online Resources

There are many options on the internet covering every aspect of our craft. Some are excellent, some not so good.

The following are worthwhile

Landscape photography

Christian Hoiberg - <https://www.capturelandscapes.com>

Many different articles on most aspects of landscape photography, free resources, e-books

Alister Benn - Expressive photography - <https://www.youtube.com/c/ExpressivePhotography/featured>

Landscape photographer of the year 2019. Technique, interviews, ideas

Photo Cascadia <https://www.photocascadia.com/>

A group of excellent photographers who share tips and techniques on their site

Post processing

Photoshop Colin Smith | <https://photoshopcafe.com/>

Lightroom Julianne Kost <https://jkost.com/blog/>

Both the above have free tips and tricks to help improve your post processing skills and to add to your knowledge

Bird photography

Ari Hazeghi <http://arihazeghiphotography.com/>

An outstanding bird photographer who freely shares tips and techniques

Useful blogs and forums

Back Country Gallery Steve Perry's forum <https://bcgforums.com/>

All aspects of nature, wildlife and landscape discussed. Steve is the author of several excellent e-books

Fred Miranda <https://www.fredmiranda.com/>

An all-round forum covering all genres, competitions, critique and gear reviews. Specialist sub forums for different camera makes, landscape, wildlife, black & white, street, people, architecture etc.

John Caponigro <https://www.johnpaulcaponigro.com/blog/>

A philosophical approach to photography and life. Many practical tips and techniques

Weekly e-magazines

DP Review <https://www.dpreview.com/>

Up to date news and reviews. Weekly contests (free). Many articles of interest on all aspects

Amateur Photographer <https://www.amateurphotographer.co.uk/>

The free, abridged, version of the oldest photographic magazine. Many reviews, techniques, tips and articles on every aspect of photography

Key dates 2022

Month	Meeting date	Image submission deadline	Semi- annual Competition	Set subject
November	17	5	17*(Using Shadows)	

* Venue - Knysna Golf Club combined with Club Night and year end function.

Club Calendar – 2023

	Closing Date for Entries	Monthly Meeting	Set subject Presentation	Set Subject	Bi-annual Competition
January	7	18	24		
February	4	15		Zen	
March	4	7	15		
April	8	19		Panorama	The Spirit of Music
May	6	17	11		25
June	10	21		Food	
July	8	19	13		
August	5	16		Backlight	
September	9	20	12		
October	7	18		Book or movie title	Wheels
November	4	16			16

- Note that the competition closing and meeting dates are in red
- Venue Knysna Golf Club. November will be a combined club/competition and year end event

National Salons

(To December 2022)

2022-10-15 Kroonstad Fotoklub 65th Jubilee PDI Salon
 2022-10-22 PSSA 22nd Up and Coming Competition
 2022-10-29 International "Glass" theme AV Salon for 2022
 2022-11-05 Tygerberg Photographic Society Salon 2022
 2022-11-12 7th Centurion Camera Club Digital Salon

Anyone may enter a Salon. To find out more on how to do so, go to the Photographic Society of South Africa's website or ask one of the senior club members.

Subscriptions

Subscriptions are due on 1st October and are as set out in the following table

For the period 1 July 2022 to 30 June 2023:

Active Member	R390.00
Active Member and Spouse/Partner	R600.00
Scholar in Full-time Education	R240.00
Social Member	R300.00

Subscription fee is reduced by 50% if joining between January and September

Payments may be made direct to the Society's Bank Account:

Nedbank Knysna, Branch Code: 198765, Current account No: 108 906 2133

Account Name: Knysna Photographic Society t/a KPS

(Payment ref: Name and Subs)

Last word

“If you want to be a better photographer, stand in front of more interesting stuff.”

— Jim Richardson