

www.knysnaphotosociety.com

NEWSLETTER: June 2023

Pictures of the Month

Senior



Man on the midnight Train – Luana Laubscher

Junior



Bearded Vulture – Claudette Gericke

Well done to our authors –

Claudette was also the winner of the May Picture of the Month

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Editor's note

This month we are treated to a wonderful selection of images from our chairperson, Doug Emanuel, who has modestly told us the story of his photographic journey. In his quiet, self-effacing way, Doug's images do the talking and show his versatility in the various genres ranging from landscape, through wildlife, action, astrophotography, portraiture and even creative art.

Well done Doug and thank you for sharing your story with the club.

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Message from the Chair

June 2023

Welcome to our new members:

We welcome Karen and Fred Abrams, new members of our club. Thank you, Gary, for introducing them! It's good to have you both with us we wish you a long, happy and stimulating time at KPS.

Year-end.

Our year end is upon us, and our new club year starts on 1st July 2023. Separate correspondence will follow on the topics of.

- Our AGM and Prizegiving on 24th August (Knysna Golf Club)
- Payments of subs for the new year
- Nominations for committee members
- Nominations for our annual Brian Mullin award.

Record number of post Covid entries.

Exciting times! At our club night this month, we received a post Covid record number of advancement entries. 49 images were submitted. Post covid, our monthly average has been around 35, up until now. It is wonderful to see how our club activity is slowly clawing its way back to pre-covid levels. Keep up the good work!

Food Photography set subject and "Spirit of Music" Competition

Images for these two events were screened at our club night on 21st June. Both events were well supported, and participants delivered amazing images for us all to enjoy and admire. Well done and thank you to all our enthusiastic participants.

Special thanks to Carol, for organising these two events, and to the external judges who assisted her.

PSSA annual competitions

15 of our club's best images have been entered into PSSA's interclub competition, for both juniors and seniors.

Given the high quality of our monthly Newsletters, we have also decided to enter into the "Club magazine" competition.

Hold thumbs – the results will be announced at the Annual Congress in the Drakensburg

New Club night entry fee structure from July onwards.

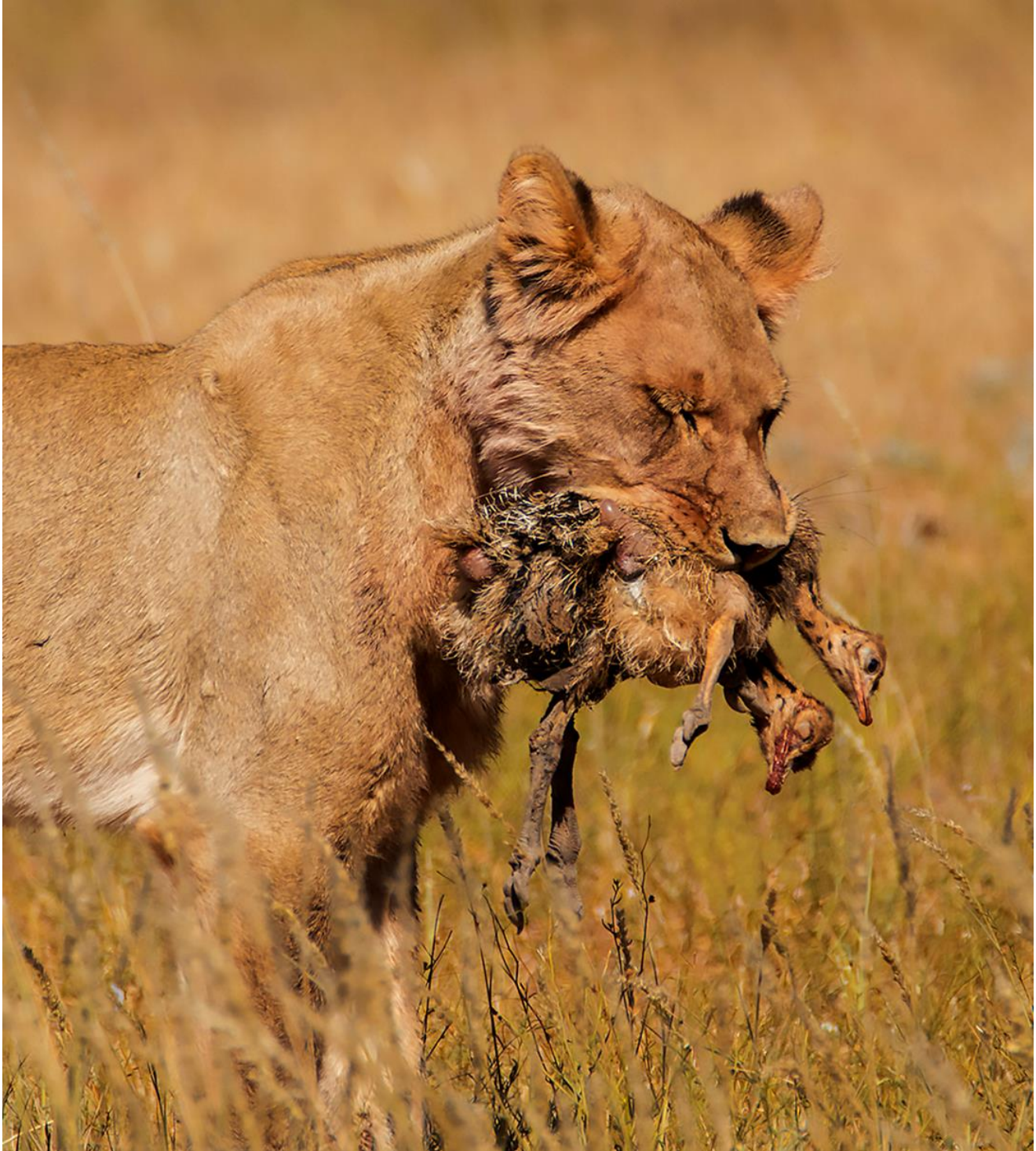
The new club night entry fee, from July onwards, will be R30 per person, including guests. (All guests get their first visit free). The judging fee remains at R10 for members who have submitted images for judging.

All members who pre-pay these fees will be exempt.

Just a reminder though, that the judging fee is payable, whether you attend or not.

All things considered, we have had a great year. Thanks to all those who have supported our club's endeavours this year. It is truly appreciated. More details will follow in my annual report.

Doug Emanuel



Doubly delicious – Doug Emanuel

June gallery of high scoring images

Senior



Balancing act – Cathy Birkett



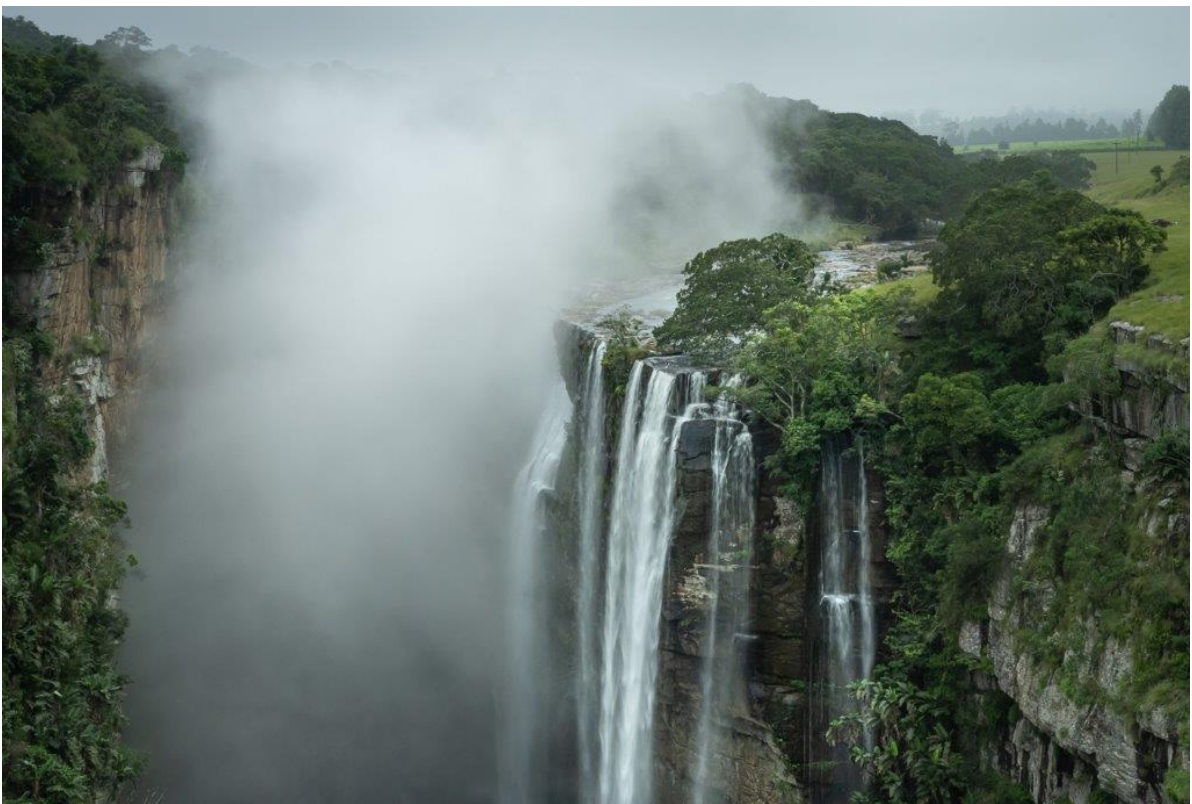
Flamingo gathering – Cathy Birkett



Spread Wings – Andre Venter



The Last Empire – Sonia Elliott



Misty Magwa falls – Anne Hrabar



Last little heat- Pieter Mare



Got You – Willie Dalgleish

Juniors



Hotelian Ribs – Alan King



Walkersons – Zelmarië van Rooyen



Vibrant visitors Keukenhof - Maureen van den Heever



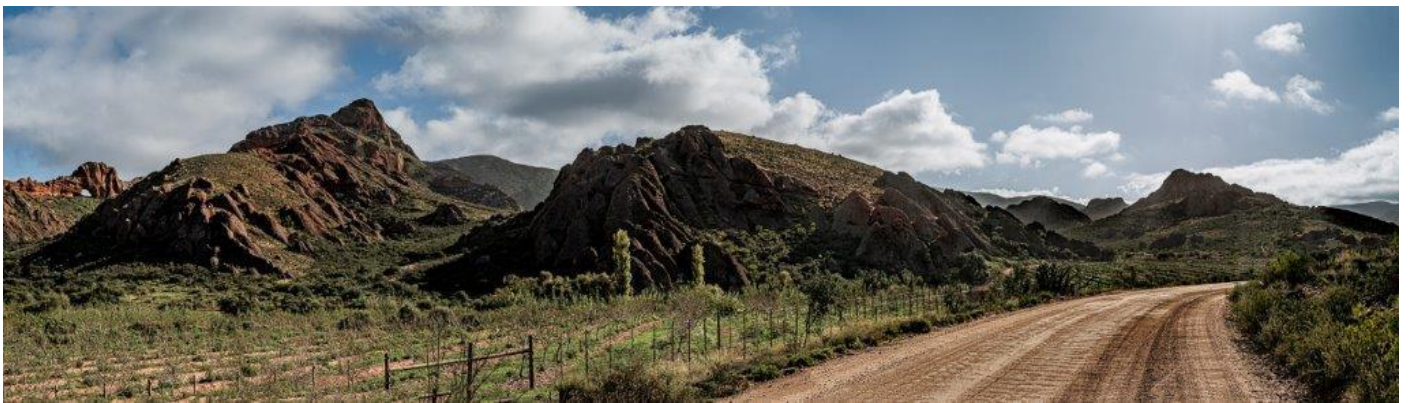
Leopard Portrait - Gericke-Claudette



Dinner – Martyn Hill



Reticulated Python – Terence Clark



Red Stone Hills Kruisrivier – Kim Gaskell

SALON ACCEPTANCES KPS JUNE 2023

Apologies to all our "Up and Coming" photographers for omitting this last month

23rd UP AND COMING SALON

Martyn	1
Gary	3
Kim	4 includes 1 COM
Maureen	5
Alan	5 includes 1 COM

PAARL 6th NATIONAL SALON

Eileen	1
Anne	2
Peter	2
Carol	3
Cathy	5

ALBERTON 5TH SALON

Anne	1
Alan	1
Eileen	2
Cathy	3
Carol	3
Willie	4 includes 1 COM
Peter O	5

PSSA JUNIOR PICTURE OF THE MONTH

Claudette came 7th shared with 1 other photographer out of 47 clubs.

Well done, Claudette!

Editor's Choice

My Photographic Journey – Doug Emanuel – June 2023

My photographic journey started as far back as 1958. I received a “Brownie Bullet”, Black and White film camera for Christmas and the bug bit. I still have the album of photos taken with that camera.

Many years later, after I started working, I upgraded to a Pentax K1000 SLR which used colour film. Autofocus hadn't been invented so we used to focus manually, using a split prism in the viewfinder. This worked quite well for static subjects but was hopeless for wildlife photography. There was no built-in light meter so a hand-held meter was required. Advancing frames was done mechanically, using a lever.

Wildlife was, and still is, one of my favourites and so the manual focusing frustration got the better of me. I went searching for something more “automatic” in The Star – Classifieds. There I found a good quality, used Canon SLR with autofocus and a host of other gee whizz accessories. I bought the whole offering, and this entrenched me into the Canon world, mainly because of lens interchangeability. The move to autofocus was a game changer.

I started to pay more serious attention to photography around 1997 and signed up, along with Fern, for a Photographic training course in Randburg. I distinctly remember the course being mainly about the technical aspects of photography. It was still in the days of film photography and getting focus and exposure correct was much more challenging than it is now. There was very little auto anything in those days.

The course paid some attention to composition but very little to telling a story or evoking an emotional response.

How things have changed.

Whilst I seemed to grasp the technical aspects fairly easily, my challenge now is to unleash my right brain and become a lot more “creative”. This is not an easy process for a strongly left-brained engineer, but I am trying fairly hard.

That said, I still enjoy all technical challenges and still love the trickier photoshoots. The Apps and gadgets available these days are all huge fun.

Around 2006, a golfing buddy of mine introduced me to the Sandton Photographic Society. I loved what I saw, and Fern and I both joined the club. That was the start of a steep learning curve which is not yet over. I was dismayed to learn that photographers actually manipulated photographs, so I stuck to slides and prints to make sure I didn't have to align with that. Yet again - How things have changed. I managed to get to 4 star at the Sandton Club, before moving to Knysna in 2013.

My two favourite genres have evolved to be Landscapes and Wildlife, but I also enjoy portraiture, astro, aviation, some still life and I'm moving slowly into the creative side, via online training courses. I am loving this journey.

Fern and I enjoy many common interests and we try and combine them, especially travel and photography. Some of my photos show this connection.

I love the club environment and most especially the learning component, along with being with like-minded people.

If I look back on my entire photographic journey it has been a highly exciting and pleasurable one. I started with black and white film, where everything was done manually, and have ended up with an enormously powerful computer driven camera with incredible functionality. Where will all this end?

Some of Doug's images -



The beginning
My First Camera



Over the moon



My way or the highway



Oom Jan



Moonset



Fire and Ice



Gariep by night



Forest by night



Flypast



Kite boarder



Lioness with chick



Welcome home

lio

Set Subject - Food

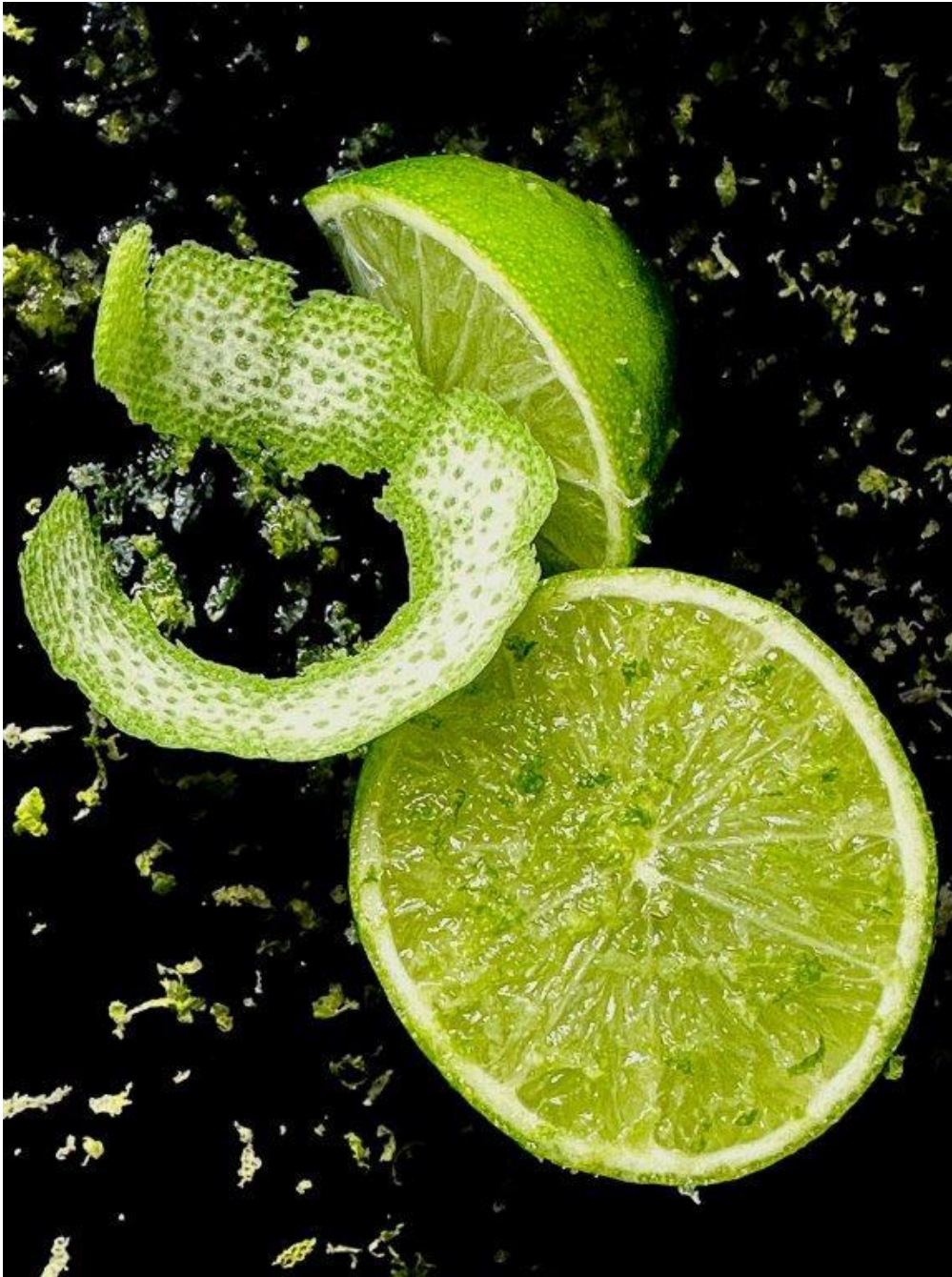
The following images were highly rated by our external evaluators, Andre Kellerman and Daleen Engelbrecht



Berry Lemon – Leoni Hattingh



Very berry tart – carol Phillips



Lemon Zest – Kim Gaskell



Soul food – Pam Brighton

Competition – “The Spirit of Music”



Dancing girl – Carol Phillips



Electrifying – Cathy Birkett



Feel the rhythm – Luana Laubscher



In the zone – Peter Oosthuizen



Young DJ – Kim Gaskell



Lone piper – Martyn Hill

Next Meeting

19 July – live at Belvidere Manor

2 images may be submitted

Deadline for submissions via Photovault – 8 July before 12:00 p.m.

Judges

The judges for July will be Carol Phillips, Leoni Hattingh and Peter Oosthuizen

Set subject August – “Backlit”

Our next set subject is “backlit” or traditionally “Contre Jour”

We have no speaker lined up to guide us but the following articles, culled from many on the internet, are very useful and hopefully will inspire you to get out there with your camera.

<https://amateurphotographer.com/technique/landscape-photography/shooting-into-the-light-mastering-the-contre-jour-technique/>

Note the video insert!

<https://filmlifestyle.com/contre-jour-photography/>

<https://imageexplorers.com/shooting-contre-jour/>

<https://www.institute-of-photography.com/contre-jour-photographing-into-the-light/>

Annual Subscriptions

Ordinary members

Annual subs – single	450
Annual subs - couple	600
Annual subs – social	350
Annual subs – Junior	275

Club night fees

Venue fee (tea/coffee)	30
Judging fee	10

Note: Club night fee discount - total R360 for the year, if paid with subs renewal. (11 meetings entry and judging fee, for the cost of 9)

Social Media

Facebook

Our Facebook page gives members the opportunity to highlight images, talk about ideas, get honest feedback without fear of criticism. To join contact Carol for an invitation.

WhatsApp

Find the group on WhatsApp under KPS Creatives. There's usually interesting discussion as well as stimulating posts and links.

Club Calendar – 2023

	Closing Date for Entries	Monthly Meeting	Set subject Presentation	Set Subject	Bi-annual Competition
July	8	19	13		
August	5	16		Backlight	
September	9	20	12		
October	7	18		Book or movie title	Wheels
November	5	16			16

National Salons

(To June 2023)

[2023-05-27 Kriel Foto club 2nd Digital Salon of Photography](#)

[2023-06-03 South African Visual Arts Society \(SAVAS\) 3rd National Salon](#)

[2023-06-10 PSSA National AV Salon](#)

[2023-06-17 2nd Springs Photographic Club National Digital Salon](#)

[2023-06-24 Western Cape Youth Photographers National Salon 2023](#)

Anyone may enter a Salon. To find out more on how to do so, go to the Photographic Society of South Africa's website or ask one of the senior club members.

Online Resources

There are many options on the internet covering every aspect of our craft. Some are excellent, some not so good.

The following are worthwhile

Landscape photography

Christian Hoiberg - <https://www.capturelandscapes.com>

Many different articles on most aspects of landscape photography, free resources, e-books

Alister Benn - Expressive photography - <https://www.youtube.com/c/ExpressivePhotography/featured>

Landscape photographer of the year 2019. Technique, interviews, ideas

Photo Cascadia <https://www.photocascadia.com/>

A group of excellent photographers who share tips and techniques on their site

Post processing

Photoshop Colin Smith | <https://photoshopcafe.com/>

Lightroom Julianne Kost <https://jkost.com/blog/>

Both the above have free tips and tricks to help improve your post processing skills and to add to your knowledge

Bird photography

Ari Hazeghi <http://arihazeghiphotography.com/>

An outstanding bird photographer who freely shares tips and techniques

Useful blogs and forums

Back Country Gallery Steve Perry's forum <https://bcgforums.com/>

All aspects of nature, wildlife and landscape discussed. Steve is the author of several excellent e-books.

Fred Miranda <https://www.fredmiranda.com/>

An all-round forum covering all genres, competitions, critique and gear reviews. Specialist sub forums for different camera makes, landscape, wildlife, black & white, street, people, architecture etc.

John Caponigro <https://www.johnpaulcaponigro.com/blog/>

A philosophical approach to photography and life. Many practical tips and techniques

Weekly e-magazines

Amateur Photographer <https://www.amateurphotographer.co.uk/>

The free, abridged, version of the oldest photographic magazine. Many reviews, techniques, tips and articles on every aspect of photography