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NEWSLETTER: November 2022

Pictures of the Month

Senior



Green Goddess by Pam Brighton

There was a tie for senior image of the month between

Pam's "Green Goddess"

and Sonia Elliott's "Karoo Conversations"



Karoo Conversation by Sonia Elliott

How I got the shot

Pam wrote –

This was a composite of two images. Both shot indoors with a black background. The natural light was reasonable in the room. I used an 18 to 250mm lens.. Shot about 100 ICM pics at 1.3 seconds. Chose the one I liked best, did a few adjustments in Lightroom. Then I shot a couple of pics of the same arum lily, chose one and after minor adjustments in Lightroom selected the sharp image and superimposed it on the ICM version in Photoshop. I used F8 and an ISO of 100, shooting the sharp image at 1/125.

Sonia said –

The background shot was taken on the road from Prince Albert to the Fig Farm on my Fuji XT3 with an 18 -24 lens. Near noon on a very hot day so the pic was light and flat, but I loved the scenery.

Brought back contrast and corrected lighting in raw converter.

In PS I applied dodge and burn to enhance features, especially the foreground of the road, and distant top of mountains.

The petrol pump I found in Namibia, and the figure is a local often found at the morning market here. Both taken as close as possible so I had enough pixels to do a heavy crop needed for a composite.

I adjusted the colour toning of the composite (not colour shades) of darks, lights and midtones in Lightroom to get the picture's elements to work together.

Shadows and Lighting on the two figures were added in separate layers in PS.

The colour result didn't seem to capture the Karroo story, so I converted to a high tone sepia in Nik Silver Efex, and did final tonal tweaking in Lightroom.

Junior



Drinking Nectar by Kim Gaskell

Kim wrote:

The photo was taken using my Panasonic Mirrorless DMC-GX85 ,Olympus Macro Lens 60mm, f5.6, 1/60sec, ISO 200 Manual Focus. Post processed using mainly "masking tool" to enhance the subject and to soften the background.

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PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



From the chair

KPS – November 2022 Newsletter

Chair insert

Calendar Year end

We finished off our calendar year in fine style, with a combined social, club night and competition. This was held at the Knysna Golf Club on 17th November and member attendance was the highest since Covid struck, early in 2020. This is very exciting and bodes well for the future of our club. Thanks to all who attended and for making the evening the success it was. Not even loadshedding could dampen our spirits.

Up and coming (junior) salon.

The results of the most recent salon have been released. Our junior members embraced the event and delivered a sterling performance. Five juniors were awarded a total of 11 acceptances, with Terence leading the pack with a personal score of 4. Well done to you all and keep up the good work.

Modernisation initiatives;

Thanks to our new and younger committee members, we are introducing several “modernization” initiatives. These are all very refreshing and I invite you all to embrace them. Some of them are;

- **KPS December mobile phone Facebook competition**
Details to be announced shortly. Please help us publicise this event, to ensure its success.
- **Refreshed Website**
Andre has already updated our website, giving it a new, more streamlined look and feel. Please try it out and let us have your comments.
- **Instagram account**
Maureen has made good progress in getting our Club’s Instagram account up and running. Watch this space. This will be another tool to publicise our existence and what we do.

Thanks to all involved with these exciting initiatives!

Junior development

Andre’s junior development programme has gained good momentum. He has now added structure to scheduled dates which should help with planning and participation. See elsewhere in this Newsletter.

Festive season

On behalf of our committee, I wish you all a wonderful festive season. Enjoy the quality time with loved ones and, to those leaving the garden route, travel safely.

We look forward to seeing you all again in the new year.

Doug Emanuel

November gallery of high scoring images

Senior



Tiny on a pole-P-Venter-Andre -4STAR



Going home-N-Oosthuizen-Peter-5STAR



Round the bend 2-SC-Hrabar-Anne-MP



The road ahead-SC-Covarr-Eileen -MD



Buffels Wildside-SC-Birkett-Cathy-MS



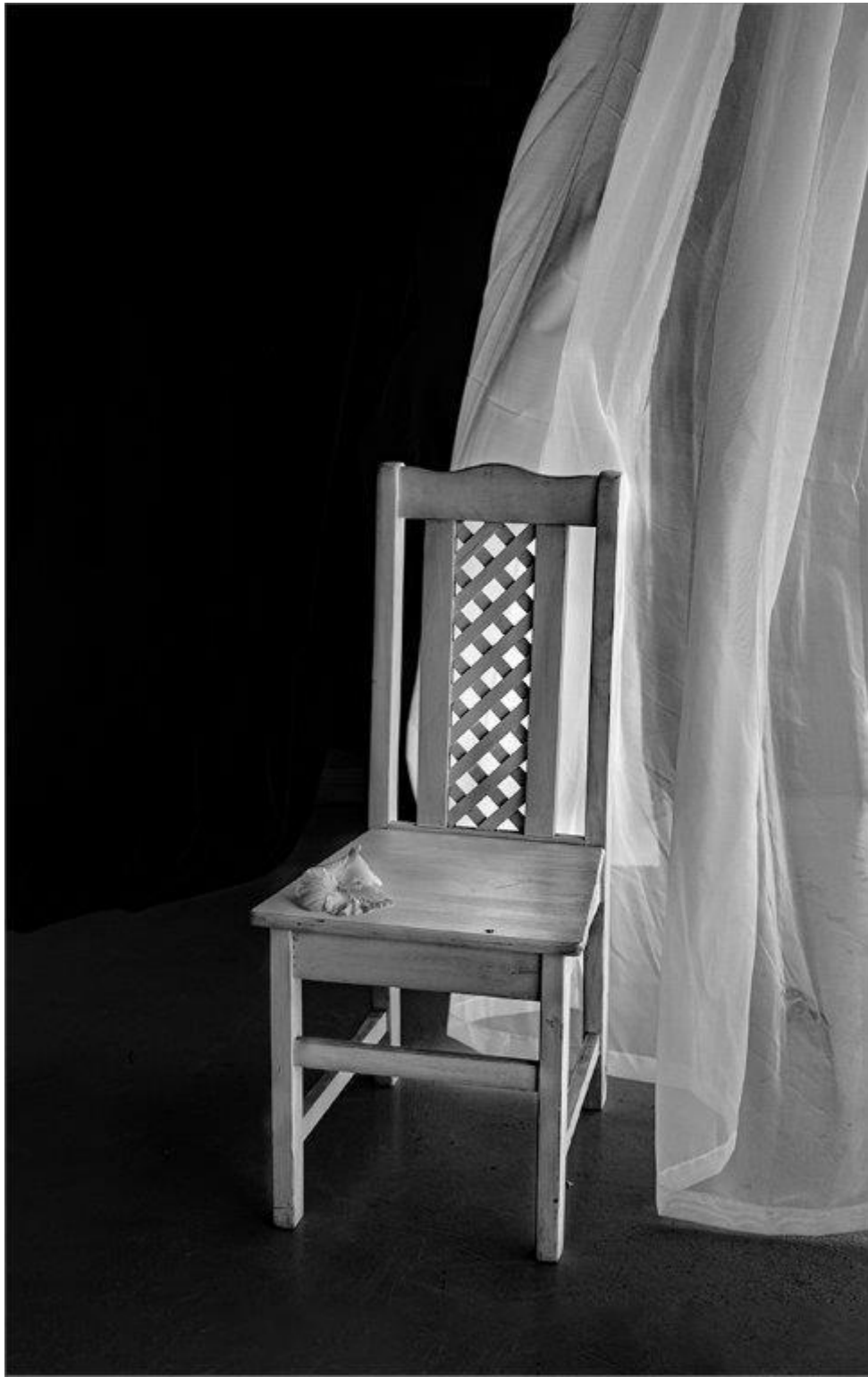
Sidewalk stories-ST-Hattingh-Leoni -MB



Nectar Seeker-MC-Dagleish-Willie-MG



Hooded King with cricket-N-Venter-Andre -4STAR

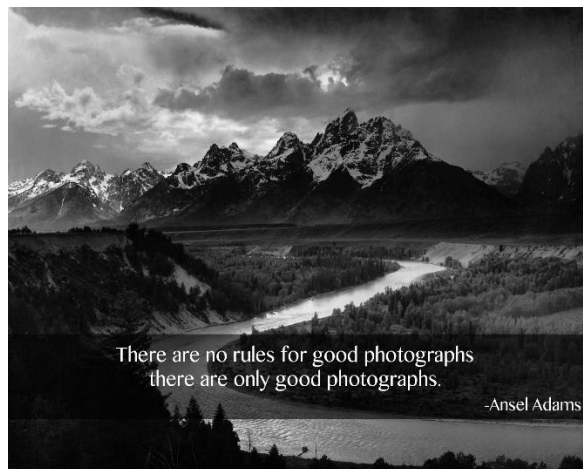


empty chair-M-Phillips-Carol-MG
r

Junior



Lost flame-P-Clarke-Terence-2STAR





Catcher-P-Hansel-Gary-1STAR



After The Rain-N-Gaskell-Kim-2STAR



Bridge reflections-M-Clarke-Terence-2STAR

Editor's Choice



FREE FALLING: COMPOSITED IMAGE,
PUBLISHED

This month Luana Laubscher has been kind enough to tell us about her photographic journey.

We all know Luana as a highly talented artist and her imagination is reflected in her work.

Thanks for sharing, Luana.

I was born in Cape Town, of Italian parents. My full name is Luana Annunziata Damiani (In Italy, women usually retain their maiden surnames – it's just the status that changes, i.e., Signora (Mrs). My school career comprised 8 different schools as my father travelled around and the whole family accompanied him.

For as long as I can remember, I've had a camera in my hands – I still remember clearly, the excitement of the wait outside CNA while they processed my film at the 1-hour stall. I would wait (im)patiently, and then go through the photos and remove

the flops, and only paid for the ones that were passable. Bearing in mind that my pocket money was limited, I had to be ruthless with what I wanted to keep and which to ditch. Already then, a Judge!

I still have some of my old film cameras, and even ventured back down that road, and purchased a Holga (plastic) camera about 8 years ago. It came with a roll of insulation tape so that one could choose to close up the holes or allow the light leaks in and create the typical Holga look. The only place which developed film at that stage was Orms. The negative came back, together with the scanned and digital version (on a disk),

and thus enable one to edit accordingly.

The 1st club I joined was KPS.

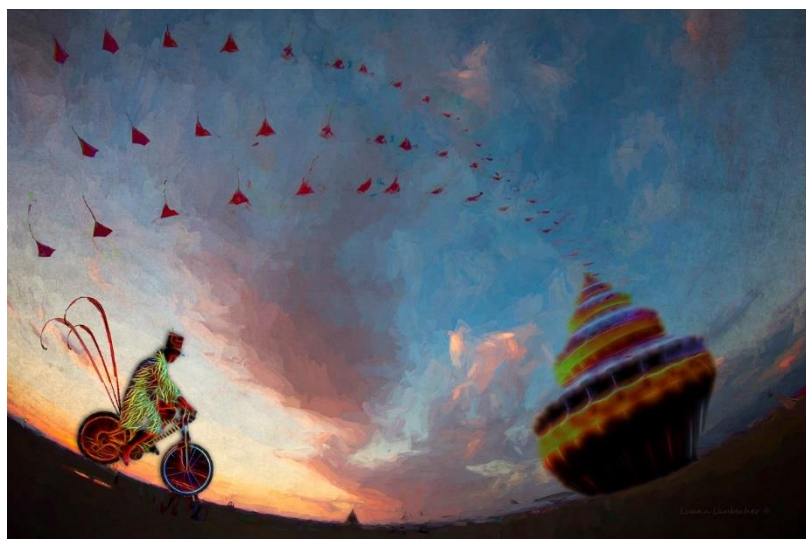
Pam helped me send in my 1st two images (I think it was in 2008/2009). They were taken with a Konica 2-megapixel camera and both were landscapes of Sedgefield. Much to my delight and surprise, I received a gold. With Sonia's help, I purchased a 2nd hand Canon 450D, and thus began my path to where I am today. Sonia introduced me to a program called Picasa and immediately thereafter, Elements (a prior version of PS). The transition to Elements was seamless and it opened up a whole new world for me. Over the years, I realized that representational photography was never going to keep my attention, and slowly began exploring the

more artistic side of photography. Encouraged by

both Pam and Sonia, I explored ICMs, double exposures

and texture additions. Furthermore, I explored using different lenses to the traditional, for eg: Fisheye Lens, Extreme wide angle, Lensbaby etc

After about 3 years, I was given the PRO portfolio at KPS, and I introduced the very first competition evening. It was called Golden Hour, and so began a tradition which continues to this day. Thereafter, I was elected as Chairperson, and held this position for 3 years. Together with my fabulous and hard-working committee, those 3 years enriched my photographic scope. I



TO THE BIG TOP: CREATIVE COMPOSITE, TAKEN WITH FISHEYE LENS (PUBLISHED)

also held the Judge Co-ordinator Portfolio for a year after my Chairmanship. By this time, Judges were already in the “hot seat” once they reached 3-star status.



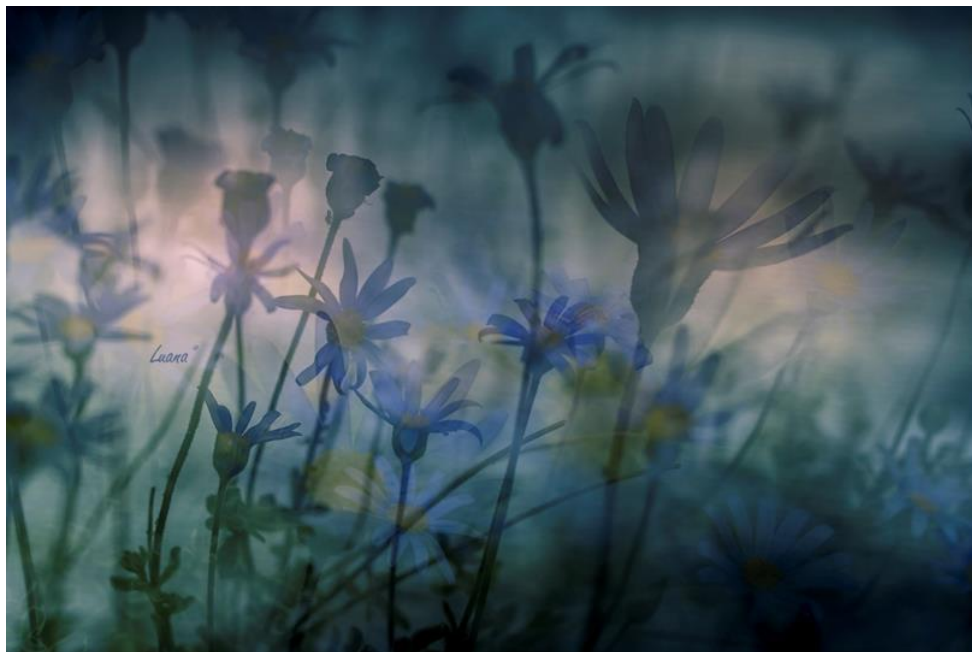
THE WARRIOR – CEATIVE, COMPOSITE

AV's. These are +-3min films, using music and still images, and creating a story (or photo harmony). Nor to be confused with a slide show to pleasant music. The AV division was run by Adri Van Oudheusden, a consummate AV maker from PE, and so began my love for this genre of Photography. At a Congress in Tsitsikamma, I saw Willem Oets' work for the 1st time (both photography and Audio Visuals) and that was the start of fascinating side of photography. I have received both my LPSSA and APSSA in Audio Visual – both on the 1st attempt. I have won many awards, internationally, in this field. I'm currently part of George Audio Visual Makers who are very active and productive.

It was rather daunting to have such a huge responsibility at the tender level of 3-star status, however, being a judge has contributed significantly to my becoming a better photographer and getting to grips with the various genres. It has, in fact, been the members' submissions which have taught me so much.

I received my LPSSA in 2010 (I think!) We were allowed to submit both colour and mono in 1 panel. I received it on my 2nd attempt. But what I *really* loved making was Audio

Visuals. Music transcends language, and I began to make



FOREST OF BLUE: 7 X IMAGE IN-CAMERA MULTIPLE EXPOSURE

Nowadays, I'm much more relaxed about my photography and have found that although I still submit to Clubs (I'm also a member of the George and Wilderness Camera Clubs), I'm having so much more fun. . I tend to the more "Neverland" type of image, where I'm free to explore a make-believe world where, photographically speaking, nothing needs to make any sense.



As I'm now retired, I can devote more time to my photographic endeavours, though the family are very understanding of my passion. Besides, they know their way to the kitchen!

FACING MY FEARS: SELF PORTRAITURE, CREATIVE, SATIRE, PARODY

photographic path (famous and infamous). Here are a few in no particular order – can't list them all as there is no space in the Newsletter!

There are many photographers (and filmmakers) who have influenced my



FLAMINGOES AND THE MOON : MY PERSONAL FAVOURITE (PUBLISHED) AND SOLD ON EXHIBITION



Pam Brighton, Sonia Elliott, Stan Brighton, Kaela McGee, John Elmitt, Peter Maree, Anne Hrabar, Cathy Birkett, Chris Daly, Obie Oberholzer, Willem Oets, Willem Dafue, Nick Brandt, Nel Talen, Federico Fellini (film maker), and last but not least, the incredible and vast world of social media photographers who never cease to amaze me.

ENTWOODS: TAKEN WITH THE FISH EYE LENS, THEN EDITED WITH TEXTURES AND LAYERS

An amazing body of work and every one of them is pure “Luana” – thanks for sharing your story and your wonderful images –

Ed.

SALON ACCEPTANCES KPS NOVEMBER 2022:

SALON ACCEPTANCES KPS OCTOBER 2022:

AMBER SALON SEPT 22

Eileen	1
Gill	2
Peter	3
Cathy	3
Carol	3
Sonia	3
Willie	4
Andre	6

9th SWARTLAND SALON OCT 22

Peter	2
Cathy	3 includes 1 COM
Gill	5
Eileen	6

KROONSTAD SALON OCT 22

Cathy	1
Leoni	2
Pam	3 includes 1 COM
Veronica	4
Willem	5 includes 1 COM
Eileen	5
Willie	7 includes 1 COM



22nd UP AND COMING COMPETITION 2022

Maureen	1
Kim	2
Sharon	2
Gary	2
Terrence	4

CONGRATULATIONS TO ALL OUR NEW PHOTOGRAPHERS WELL DONE!!

November Competition

Using Shadows

There was one Senior 1st Winner namely **Skateboard Shadow** by Carol



Joint Junior 1st place being **The Witch of Eastford** by Kim Gaskell



Joint Junior 1st place **What am I** by Douglas Fleet



Congratulations to the Winners

Next Meeting

January 18 – live at Belvidere Manor

2 images may be submitted

Deadline for submissions via Photovault – 7 January before 12:00 p.m.

Judges

The judges for January will be

Luana Laubscher, Leoni Hattingh and Jacobus Aucamp

Social Media

Facebook

Our Facebook page gives members the opportunity to highlight images, talk about ideas, get honest feedback without fear of criticism. To join contact Carol for an invitation.

WhatsApp

Find the group on WhatsApp under KPS Creatives. There's usually interesting discussion as well as stimulating posts and links.

For Sale

Olympus OM-D E-M1 Mk11

Digital camera body incl. battery charger, two BLH-1 Lithium Ion Batteries, and all accessories as supplied.

The camera is in mint plus condition having less than 2000 shutter movements.

M.ZUIKO Digital ED 12-100mm f/4.0 IS PRO Lens.

M.ZUIKO Digital ED 45mm f1.2 PRO Lens

FL-900R Electronic Flash

The condition of all items is like new, in original boxes with all instructions, paperwork etc.

The two PRO Lenses were fitted with Carl Zeiss UV filters from new and there is a Nikon Polarising Circular filter which fits both the 45 and 12-100mm lenses.

Asking price R30 000 (Approx replacement cost = R75 000)

Contact Doug on 082 654 8200

Manfrotto Tripod 190x Pro3

With Manfrotto 496RC2 ball head, as new

Asking price R5 000 (Approx replacement cost R10 000)

Please note that Classifieds have been removed from the Website due to lack of response in the past

PSSA members can advertise on the PSSA website at no charge

Link - <https://pssa.co.za/for-sale/>

Online Resources

There are many options on the internet covering every aspect of our craft. Some are excellent, some not so good.

The following are worthwhile

Landscape photography

Christian Hoiberg - <https://www.capturelandscapes.com>

Many different articles on most aspects of landscape photography, free resources, e-books

Alister Benn - Expressive photography - <https://www.youtube.com/c/ExpressivePhotography/featured>

Landscape photographer of the year 2019. Technique, interviews, ideas

Photo Cascadia <https://www.photocascadia.com/>

A group of excellent photographers who share tips and techniques on their site

Post processing

Photoshop Colin Smith | <https://photoshopcafe.com/>

Lightroom Julianne Kost <https://jkost.com/blog/>

Both the above have free tips and tricks to help improve your post processing skills and to add to your knowledge

Bird photography

Ari Hazeghi <http://arihazeghiphotography.com/>

An outstanding bird photographer who freely shares tips and techniques

Useful blogs and forums

Back Country Gallery Steve Perry's forum <https://bcgforums.com/>

All aspects of nature, wildlife and landscape discussed. Steve is the author of several excellent e-books

Fred Miranda <https://www.fredmiranda.com/>

An all-round forum covering all genres, competitions, critique and gear reviews. Specialist sub forums for different camera makes, landscape, wildlife, black & white, street, people, architecture etc.

John Caponigro <https://www.johnpaulcaponigro.com/blog/>

A philosophical approach to photography and life. Many practical tips and techniques

Weekly e-magazines

DP Review <https://www.dpreview.com/>

Up to date news and reviews. Weekly contests (free). Many articles of interest on all aspects

Amateur Photographer <https://www.amateurphotographer.co.uk/>

The free, abridged, version of the oldest photographic magazine. Many reviews, techniques, tips and articles on every aspect of photography

Club Calendar – 2023

	Closing Date for Entries	Monthly Meeting	Set subject Presentation	Set Subject	Bi-annual Competition
January	7	18	24		
February	4	15		Zen	
March	4	7	15		
April	8	19		Panorama	The Spirit of Music
May	6	17	11		25
June	10	21		Food	
July	8	19	13		
August	5	16		Backlight	
September	9	20	12		
November	7	18		Book or movie title	Wheels
November	4	16			16

- Note that the competition closing and meeting dates are in red

National Salons

(To June 2022)

[2023-01-07 3rd Bethal National Salon \(Brochure available\)](#)

[2023-01-09 Miroc Circuit 2023 \(Edenvale Photographic Club\)](#)

[2023-01-14 11th AFO National Digital Salon 2023 \(Brochure available\)](#)

[2023-01-28 PSSA National Youth Salon \(Brochure available\)](#)

[2023-02-04 Tafelberg Fotografiese Klub 12th national Salon \(Brochure Available\)](#)

[2023-02-25 5de Brandpunt Fotoklub Nasionale Salon \(Brochure available\)](#)

[2023-03-04 Southern Suburbs 7th National Digital Salon](#)

[2023-03-11 6th Rustenburg National Digital Salon](#)

[2023-03-25 PSSA 23rd Up & Coming Salon](#)

**Anyone may enter a Salon. To find out more on how to do so, go to the Photographic Society
of South Africa's website or ask one of the senior club members.**

Last word



Thanks Gill