



Knysna Photographic Society

<https://www.knysnaphotosoc.com/>

NEWSLETTER: February 2024

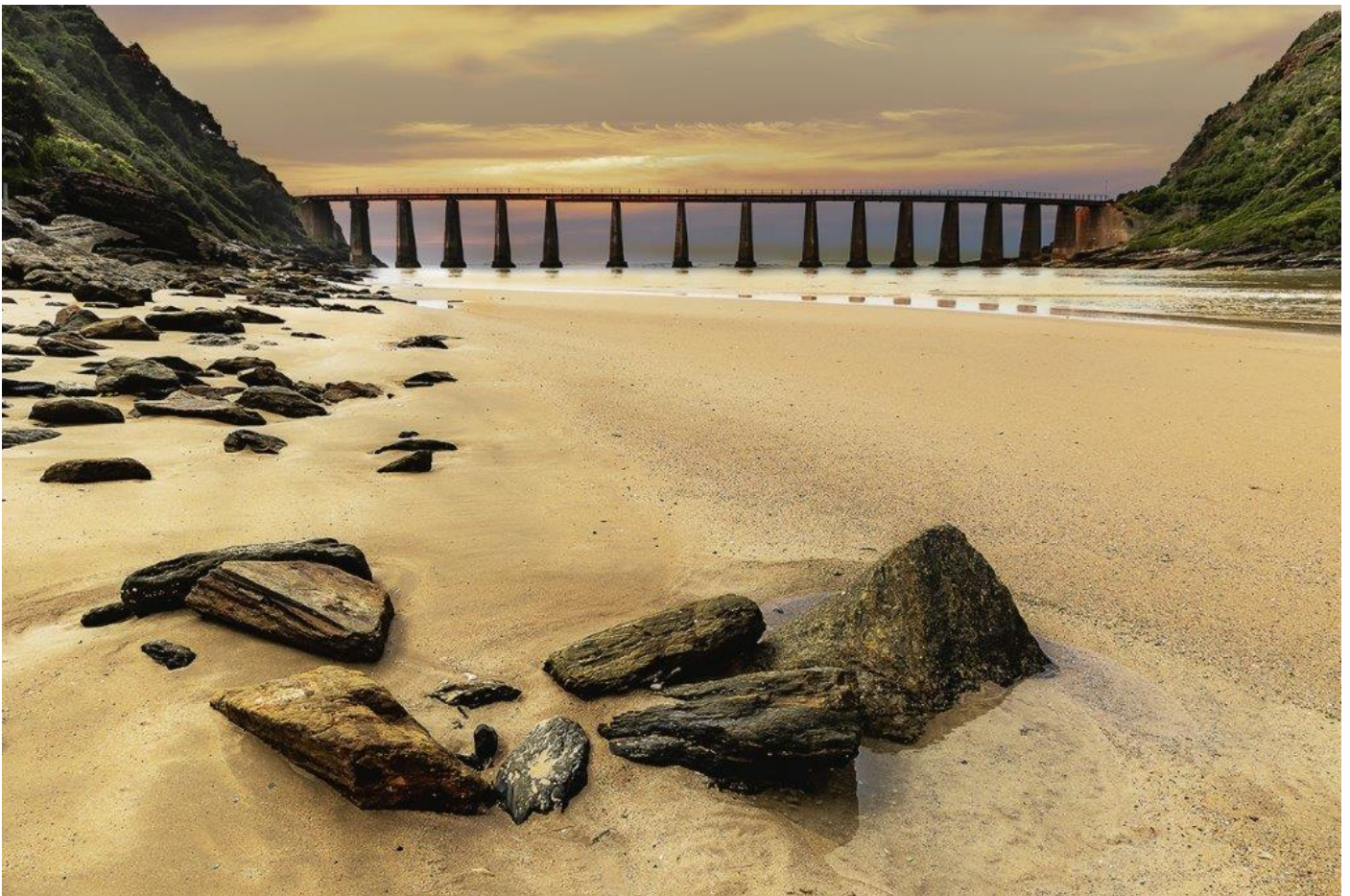
Picture of the Month

Senior



End of the day – Eileen Covarr

Junior
Picture of the Month



Kaai rocks – Alan King

This month there were ties in both Senior and Junior sections
All images can be seen in the gallery on our website
<https://www.knysnaphotosoc.com/photo-albums>

To view click on the link above

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Our image galleries

To see all the images that scored well and to follow the links to the resources, dates and so on click on the link below

<https://www.knysnaphotosoc.com>

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Message from the Chair

February 2024

New members

We welcome new member Peter Harris. It good to have you on board Peter and we all wish you a long and stimulating time with us.

Club Judges training:

Many of our club judges have just been examined by PSSA with a view to receiving senior judge accreditation, soon to become a pre-requisite for salon judging. We wish them luck and hope they all pass with flying colours.

Meeting venues

We have just tried out the Yacht Club Loft room as a possible club night venue but sadly we have had to discount it as a future club meeting place. There were a few niggles like hard chairs, too many stairs et al but the main drawback is the very close proximity to the large and very noisy Waterfront generators. It would not be possible to continue with a meeting if those gensets started during a meeting.

There is one other option to explore but, failing that, we will have to revert to the yacht club. More news to follow.

Mentorship programme

As mentioned at our club night, our club will be introducing a mentorship programme. More information will follow shortly and as soon as we have identified a "Mentorship Convenor"

Projector Brightness

Some of our members feel that our projector display is too bright, to the extent that some images are not projecting correctly. We have been through a thorough process to try and get that right but accept that these comments may be valid. There is one particular parameter in the calibration process which could cause this. The snag which prevented our calibration images from projecting has been corrected and a small adjustment has been made to reduce brightness. We will spend a little time on this aspect, at our next club night, to try and address these concerns.

See you in March!

Doug Emanuel

Salon Acceptances – February

BLOEMFONTEIN SALON

Doug	1
Alan	1
Anne	1
Carol	3
Cathy	3
Peter	3

Special Achievements

PSSA SENIOR PICTURE OF THE MONTH DEC 2023

Pieter Mare: Bearded Vulture came 10th shared with 2 other photographers out of 22 entries.

JAN 2024

Pieter Mare: Yellow Billed Stork came 8th shared with 9 other photographers out of 40 entries.

PSSA JUNIOR PICTURE OF THE MONTH DEC 2023

Claudette Gericke 8th out of 22 entries photographers

Visit to the Mungo Mill in Plettenberg Bay

The Mungo Mill hosted members of the Knysna Photographic Society on Wednesday 21st February. It is an impressive facility on the N2 highway in Plettenberg bay where “contemporary textile design meets traditional weaving” leading to lovely photographic opportunities – especially when the light is good as it was on Wednesday.

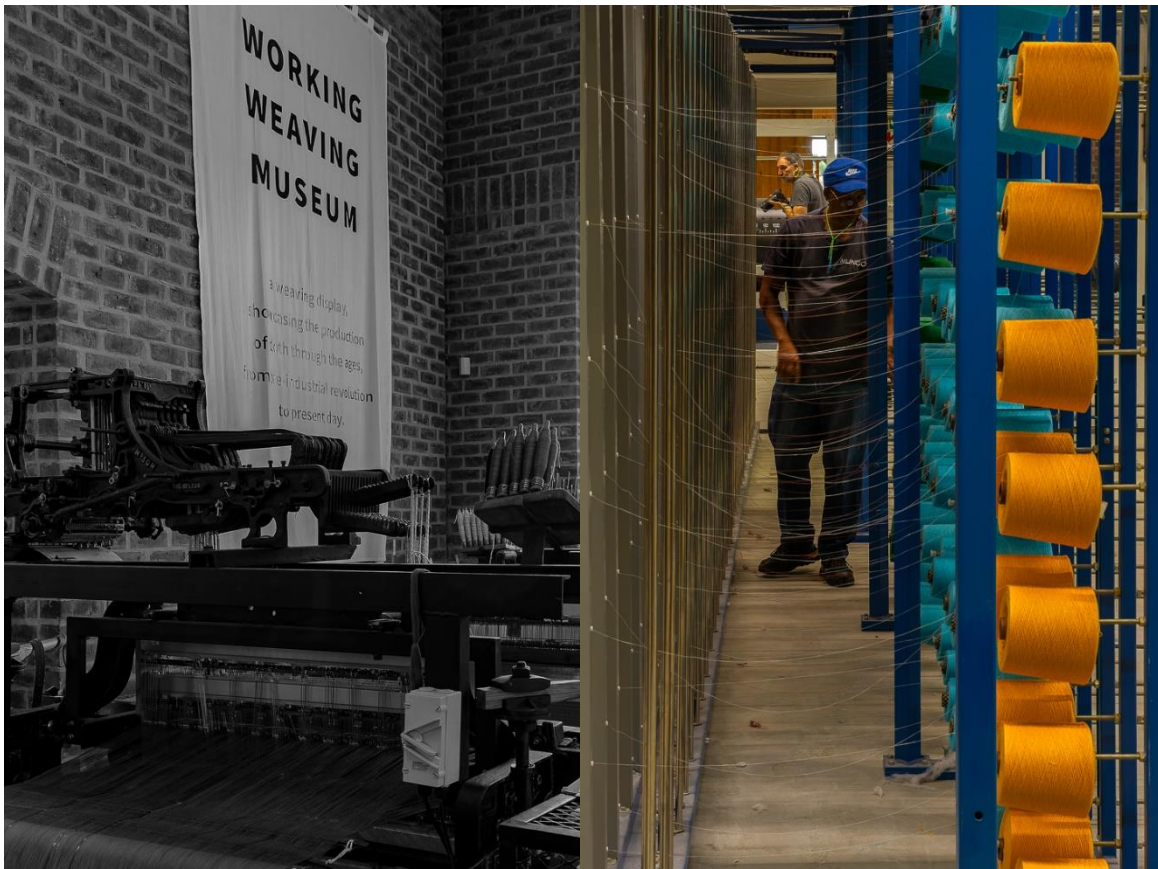
Thank you to Gary Hansel of KPS and Lilah from The Mungo Mill for setting up the visit, it was well worth it. Our thanks also to the staff on the floor for tolerating the cameras with grace and smiles, as well as photographers in strange positions (**like lying on the floor and getting really close up**).

On a personal note, the most surprising aspect was just how much colour there is in the weaving process and the sheer complexity of the machines and the process. Selected images will be posted on the KPS website as they become available. There is a Mungo towel prize awaiting the best photograph as judged by The Mungo Mill.

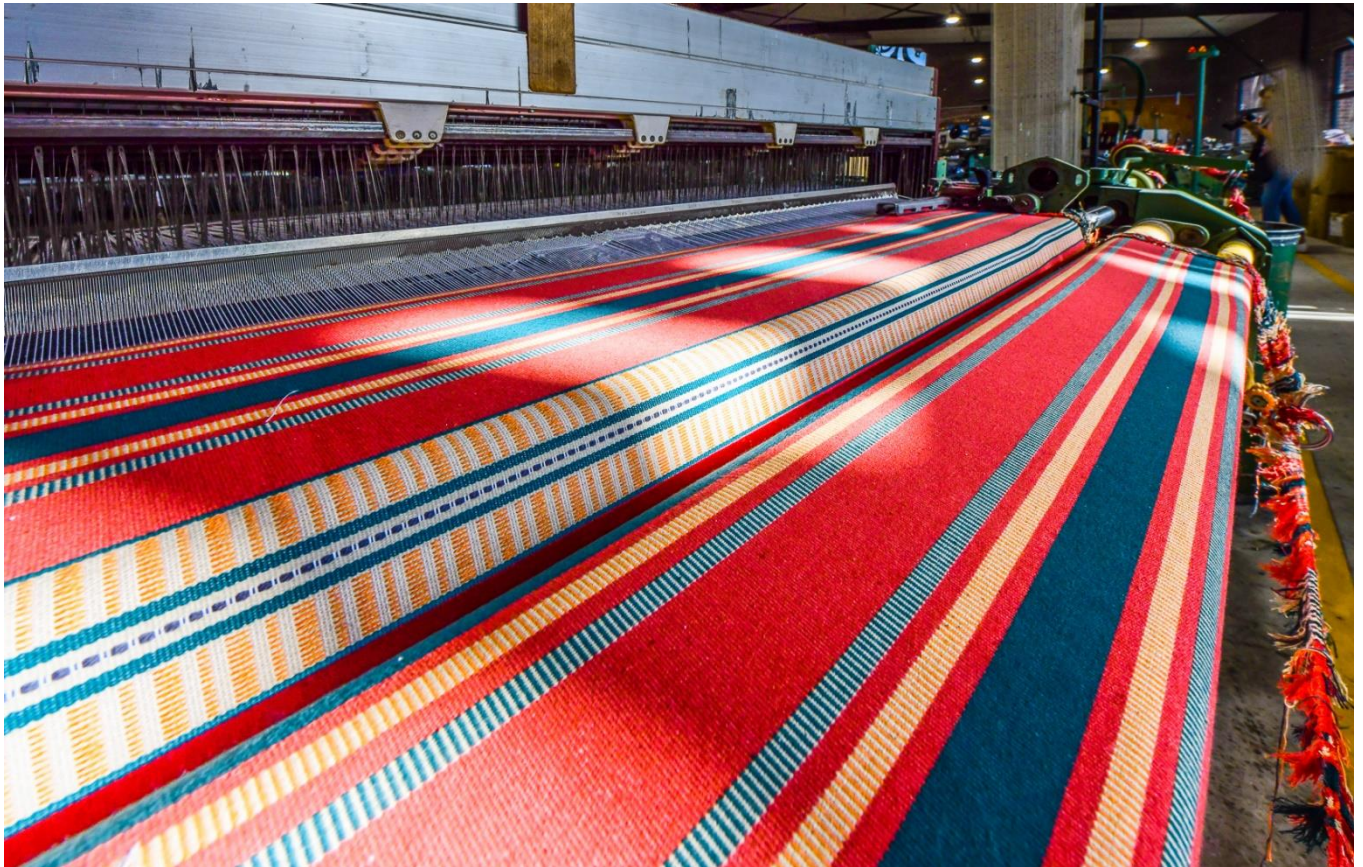
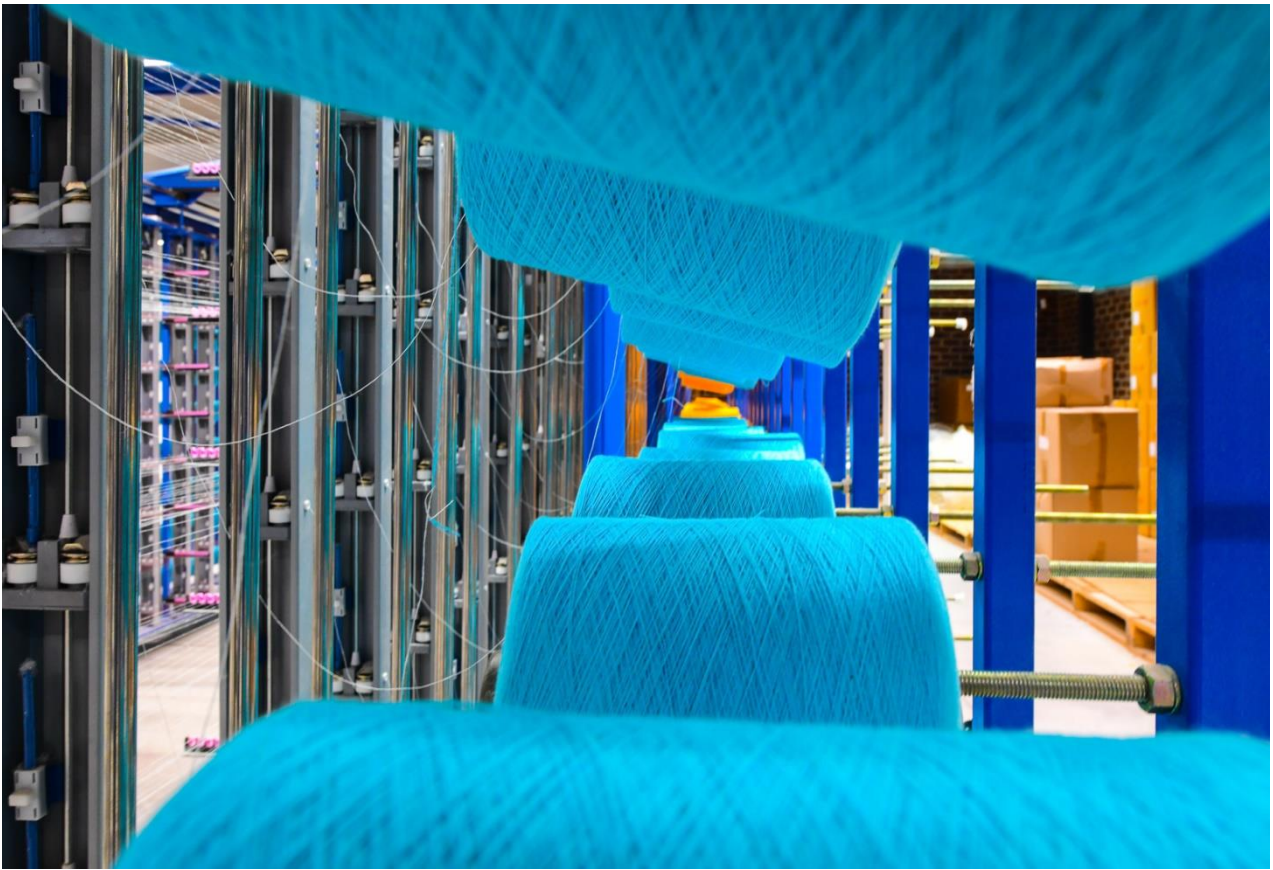
After the visit we adjourned to the café at the adjacent market for coffee and breakfast, which was a great way to finish off a great morning and photographic outing.

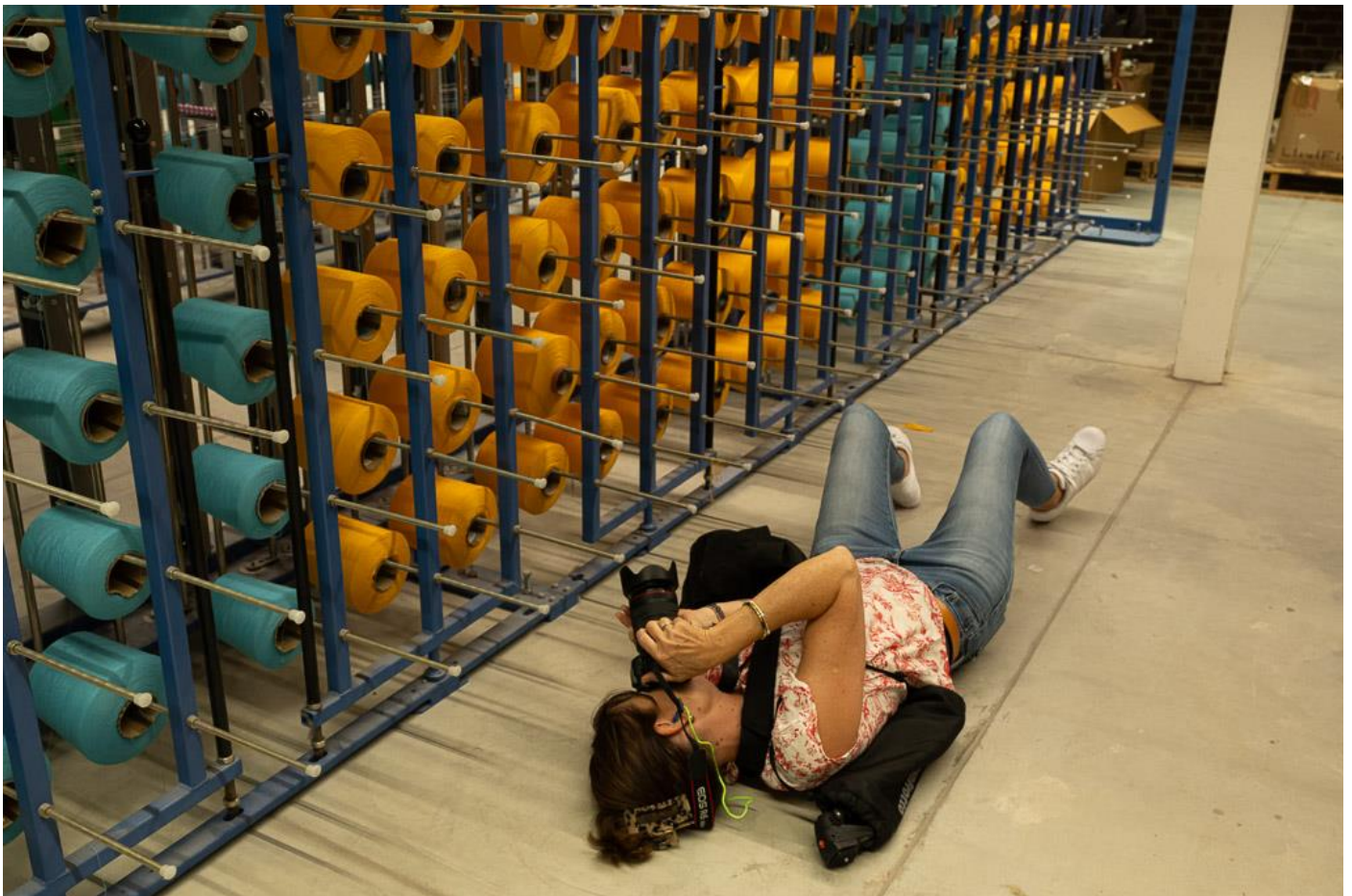
Thanks to the participants for sharing the following images.











On Set Subjects

Camera clubs serve as hubs for enthusiasts to share their skills, and experiences. "Set Subject" adds both structure and excitement. This article explores the value of "Set Subject" in a camera club context.

Encourages Creativity and Diversifies Skills:

One of the primary benefits of incorporating a "Set Subject" in camera club activities is the encouragement of creativity. By challenging photographers to explore themes they may not typically consider, it pushes them out of their comfort zones. This diversification of subject matter and styles helps photographers develop a broader skill set, making them more versatile and well-rounded artists.

Inspires Innovation and Unique Perspectives:

Setting a specific subject compels photographers to think outside the box and find innovative ways to capture the essence of the theme. This process not only sparks creativity but also fosters the development of unique perspectives. The challenge of interpreting a theme in a way that stands out from the crowd encourages photographers to experiment with composition, lighting, and storytelling, resulting in more compelling and original work.

Facilitates Learning and Skill Improvement:

The "Set Subject" approach serves as an educational tool for photographers, pushing them to acquire new skills and techniques. Whether it involves mastering specific lighting conditions, experimenting with different camera settings, or understanding the nuances of a particular subject, the process of tackling set subjects contributes significantly to a photographer's continuous learning journey.

Fosters a Sense of Community and Collaboration:

The shared exploration of a common subject fosters a sense of community within camera clubs. Photographers come together to discuss their approaches, share insights, and provide constructive feedback. This collaborative environment not only strengthens the bonds among club members but also accelerates the learning process as individuals benefit from the collective knowledge and experience of the group.

Provides a Framework for Evaluation and Growth:

In some camera clubs, the "Set Subject" serves as a structured framework for evaluation. Judges can assess not only the technical proficiency of the photographers but also their ability to convey a specific theme effectively. This structured evaluation process provides valuable feedback to participants, helping them identify areas for improvement and guiding them on their journey towards photographic excellence.

Conclusion:

In the dynamic realm of camera clubs, the incorporation of a "Set Subject" adds a layer of excitement and purpose to the creative process. It not only nurtures creativity but also acts as a catalyst for skill development, community building, and continuous learning. By embracing and actively participating in set subject competitions, photographers in camera clubs find themselves on a journey of self-discovery and improvement, making the overall experience richer and more fulfilling.

The February set subject was “My Home Town”

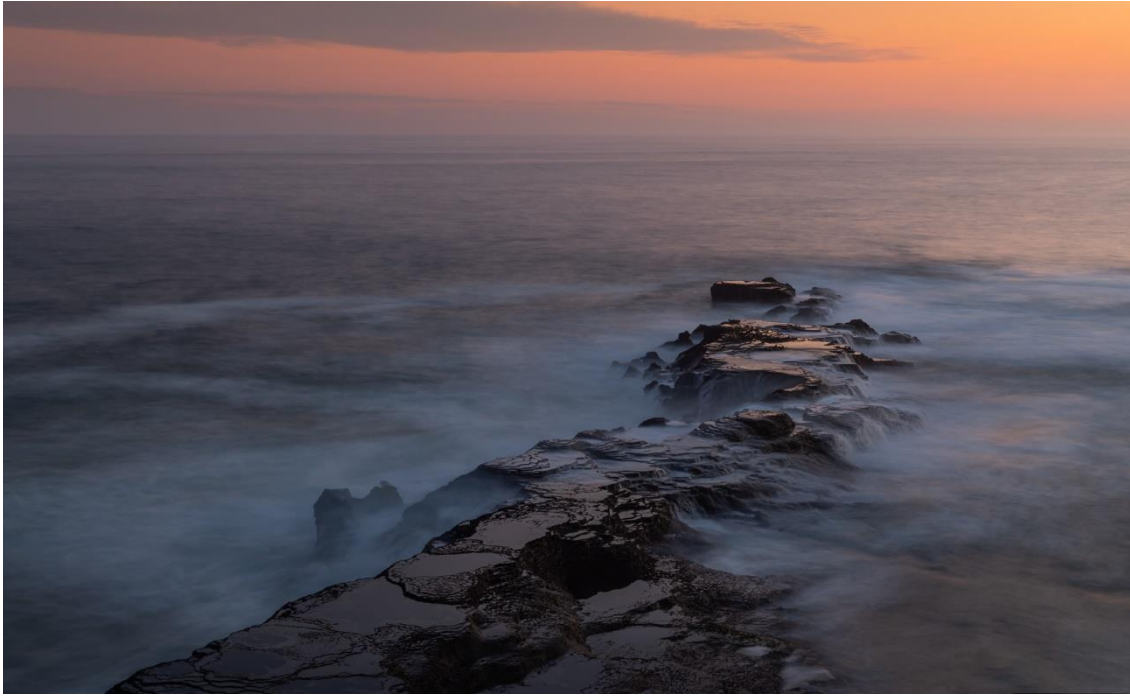
Carol forwarded the following images for inclusion in the newsletter



The Big Ben of my new home town – Thorsten Siwitsa



Sedgefield Village – Alan King



That golden moment – Anne Hrabar



A tale of two towns – Maureen van den Heever



My home town – Eileen Covarr



Robberg Beach – Pieter Mare

March Meeting

The venue for the March meeting is yet to be finalized and will be advised in due course

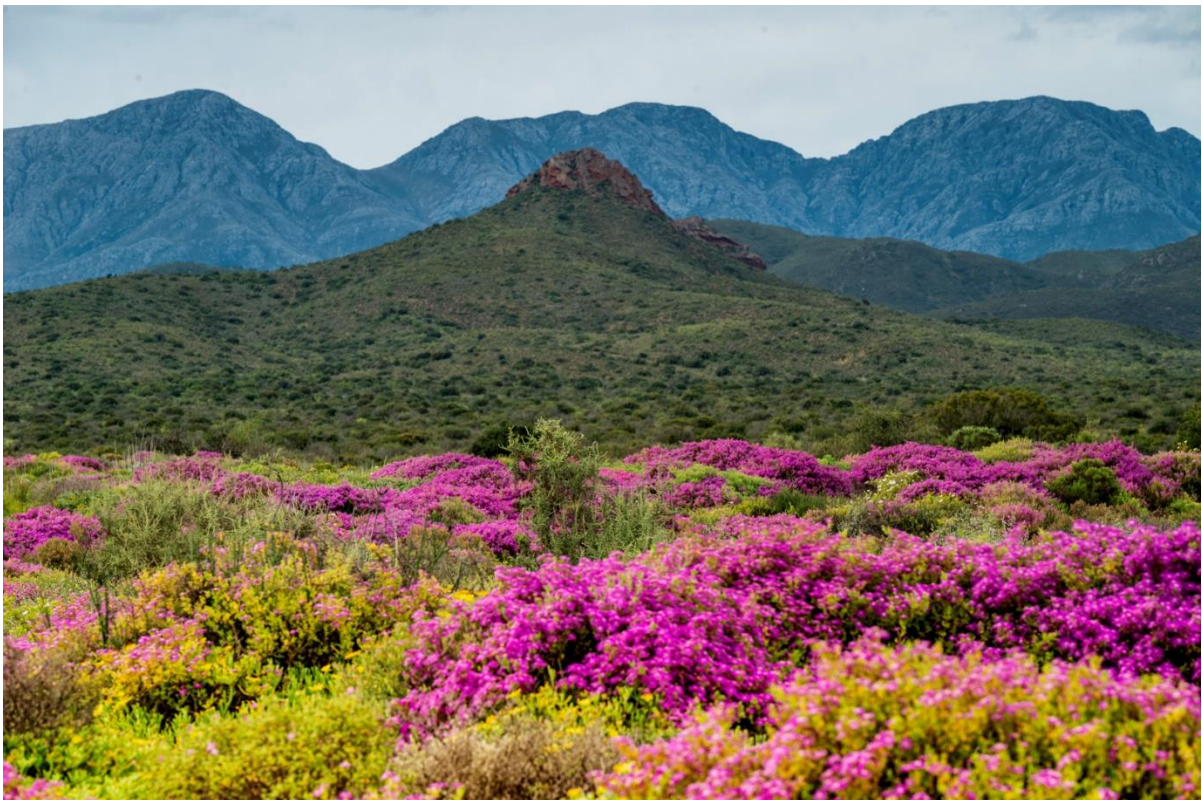
Judges

The judges for March will be Anne Hrabar, Doug Emanuel and a remote judge, Heepko van Kaam from Krugersdorp club.

Cape Photographers Congress – 2024

The congress will be held in Calitzdorp from 28th April to 1st May . For details click the following link

https://www.youtube.com/watch?v=Bku_DUtbzNg



Spring flowers - Calitzdorp

Club calendar – 2024

Monthly Meeting	Meeting Date	Entry Deadline	Set Subject	Bi-annual Competition
March	20	9		
April	19	6	Refraction	
May	15	4		A day at
June	19	8	Mood /Emotion	
July	17	6		
August	21	10	Transportation	
September	18	7		
October	16	6	Triptych	
November	20	9		Winter

April : **Refraction**-Refraction is the bending of light as it passes from one medium to another. See how well you can put refraction to use creatively.

June: **Mood/Emotion**- Make your image say something! Funny, sad, happy or thoughtful. A photo that evokes an emotion or simply portrays a feeling.

August: **Transportation**- Creatively photograph your idea of transportation. Whatever can get you from any place to some place.

October: **Triptych** - An artwork made up of three panels. Tell a story with three images with boundaries between them or a single image divided into three parts.

Salon Calendar 2024-2025

Details of all salons are available on the PSSA website at

<https://pssa.co.za/category/salons/calendar-results-for-year-ending-june-2024/>