



Knysna Photographic Society

<https://www.knysnaphotosoc.com/>

NEWSLETTER: September 2023

Picture of the Month

Senior



Family likeness – Doug Emanuel

Junior



A man and his gal – Gary Hansel

INSIDE THIS ISSUE

	Page
Pictures of the month	
Senior	1
Junior	2
From the Chair	4
Committee - Roles and responsibilities	5
Salon acceptances and Exceptional achievements	6
Article by John Paul Caponigro	7
3 Qualities Of Light You Can Use To Make Your Images Glow	
Judges	17
Set subject October	17

Our image galleries

To see all the images that scored well and to follow the links to the resources, dates and so on click on the link below

<https://www.knysnaphotosoc.com>

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Message from the Chair

September 2023

Welcome to our new members:

We welcome new members Janet and Daniel Scott, Thorsten Siwiza, Birgitt Heyer and Melanie Bray. It's good to have you all with us, and we wish you a long, happy and stimulating time at KPS.

Congratulations!

Congratulations to Claudette Gericke, for winning the PSSA Annual Junior Club Competition. Very well done Claudette!

Judging:

PSSA feel that judges should no longer be trained at club level. Their Judges Accreditation Programme (JAP) training will be ongoing and open to all members. Anne felt that the JAP information is valuable and should be shared with members on a branch basis, whether or not they want to judge.

Club Night venue

Please keep an eye on WhatsApp, our webpage and other communications to confirm the date and place for club nights. We have not yet settled back into a routine. The summer months complicate our choices because of ambient light intrusion.

Doug Emanuel

Committee - Roles and responsibilities.

The members of the committee 2023/24, and their roles and responsibilities are as follows:

Pam Brighton	Secretary, Assistant judge convenor
Eileen Covarr	Club Scorer and PSSA representative
Sonia Elliott	No portfolio, due to her pending relocation
Doug Emanuel	Chairperson, Treasurer, New member inductions, AV kit
Anne Hrabar	Judging convenor, Assistant Outings convenor
Alan King	Vice Chairperson, Membership, Club Information Officer
Peter Oosthuizen	Newsletter Editor, Post processing interest group
Carol Phillips	Competitions, Set Subject and annual prizegiving
Maureen vd Heever	Social media, venue and catering arrangements
Non-Committee assistance.	
Gary Hansel	Outings convenor
Cathy Birkett	Receptionist and cashier
Luana Laubscher	Chat group Administrator



Salon Acceptances – September

2nd SAN Parks Honorary Rangers – Free State Salon

Anne	4 Includes PSSA	Silver Medal
Cathy	1	
Pam	1	

3rd WITZENBERG SALON

Alan	2	
Andre	2	
Cathy	2	
Anne	8 includes 1 COM.	

9th SANDTON SALON

Anne	1
Alan	1
Carol	2
Cathy	4
Eileen	4

Exceptional Achievements

NEWS FROM ANNE AT CONGRESS:

Claudette won a Silver Medal for the best PSSA Junior Picture of the Month 2022 – 2023.

CONGRATULATIONS CLAUDETTE !!!

PSSA WEBSITE PICTURE OF THE MONTH

Cathy came 1st out of 44 entries.

Eileen came 3rd out of 44 entries.

PSSA SENIOR PICTURE OF THE MONTH

Anne came 7th shared with 6 photographers out of 44 entries



Article by John Paul Caponigro

This month we have permission to use the following article by John Paul Caponigro.

John Paul is a pioneer among visual artists working with digital media. He consults with the corporations that build the tools he uses, including Adobe, Apple, Canon, Kodak, and Sony. A member of the Photoshop Hall of Fame, Epson's Stylus Pros, and X-Rite's Colouratti, his work is published widely in periodicals and books, including Art News and The Ansel Adams Guide.

John Paul wrote :-

“The link to my website that I'd ask you to share is the signup page for Insights, which will give them access to all of my other free resources.

<https://www.johnpaulcaponigro.com/blog/get-news/> “

I highly recommend signing up for “Insights”

Peter

3 Qualities Of Light You Can Use To Make Your Images Glow



Colour has three elements – luminosity, hue, and saturation.

Luminosity describes a colour's lightness.

Hue describes a colour's temperature. (It's the rainbow ROYGBIV.)

Saturation describes a colour's degree of neutrality.

All colours can be described as a combination of these three values.

Each of these elements offers a unique quality and type of contrast. (Think energy.)

While we see all three elements simultaneously, learning to distinguish these three elements from one another is a useful skill that will help you see more clearly and see more possibilities for enhancing your images.

Consider the transformations each element of colour offers.



When highlights are lightened with luminosity, this image feels cooler and more brilliant.



When highlights are warmed with hue, the image feels hotter and more humid.



When highlights are intensified with saturation, the image feels more lush and fertile.



Each of these elements of colour implies a different atmosphere, a different time of day, or perhaps even season, and, in this case, a state of plant growth. Colour becomes a code for many different qualities, and so can offer you many possibilities for creative enhancement and personal expression.

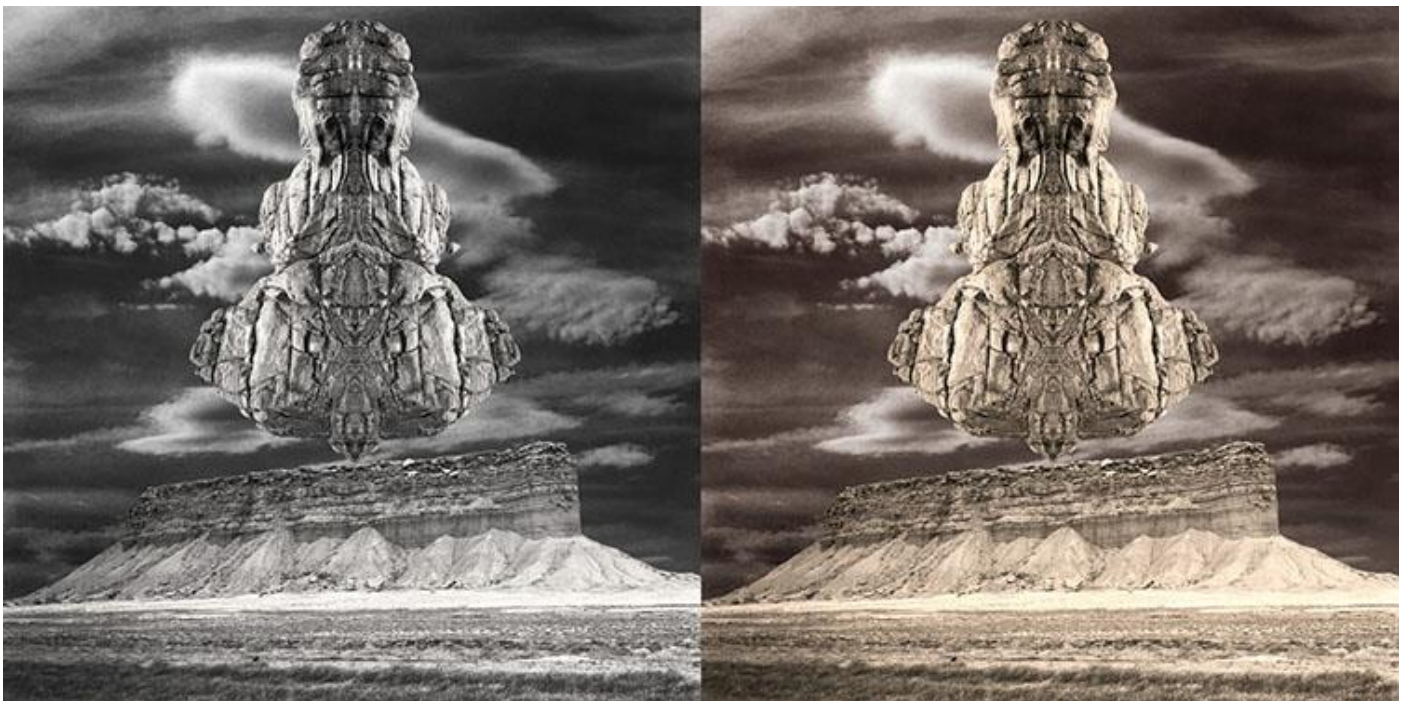
The following examples will illuminate some of the possibilities and pitfalls for you.



Neutral black-and-white images can only be enhanced with luminosity; they contain no saturation and so no hue.



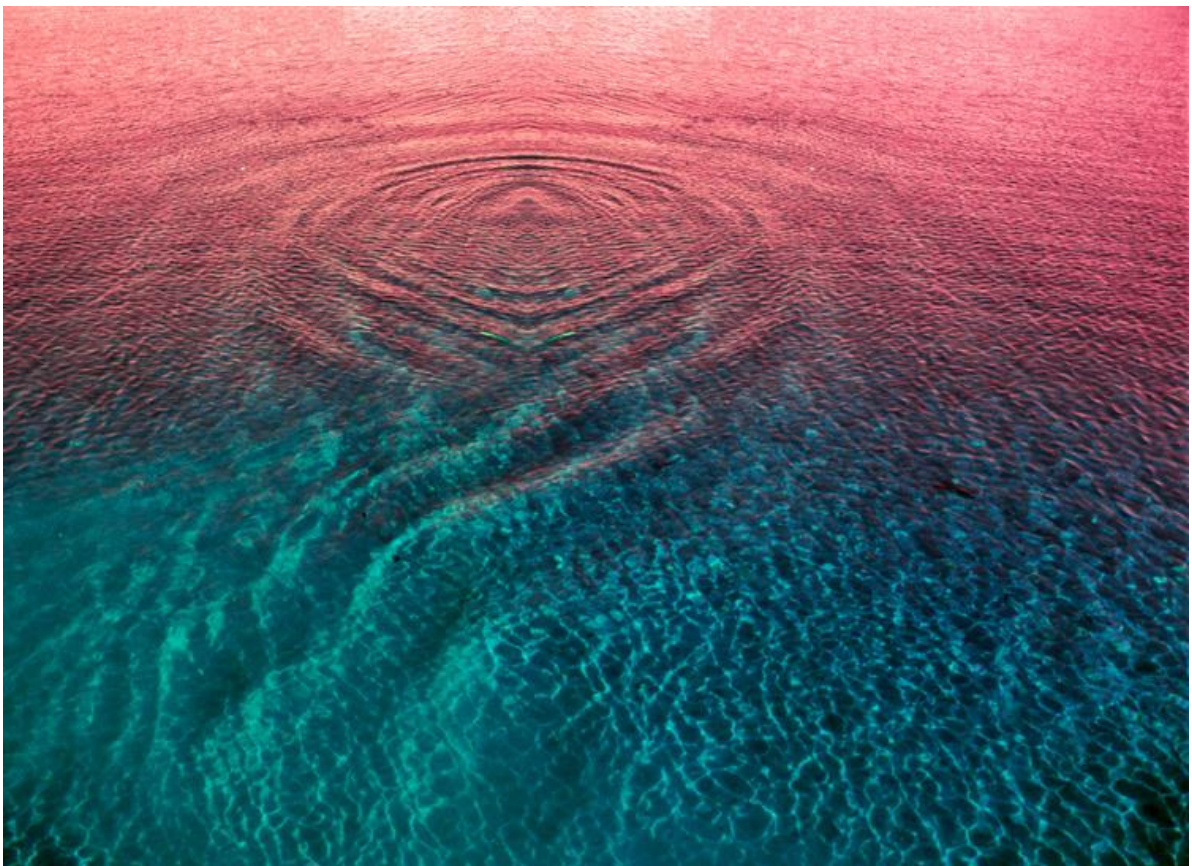
Shadows, midtones, and highlights are capable of containing a special kind of contrast; when optimized individually and together, new life is brought to images.



Though quiet, subtle shifts in semi-neutral images can be surprisingly expressive.



A colour cast (hue) may make colours feel unnatural. Even though it is most noticeable in neutrals and memory colours, like flesh tones or blue skies, removing a colour cast from the entire image will make all colours seem clearer and more saturated.



When complementary colours are adjacent to or surround one another, they make each other appear more saturated and may even change the appearance of their hue, making them seem even more different.

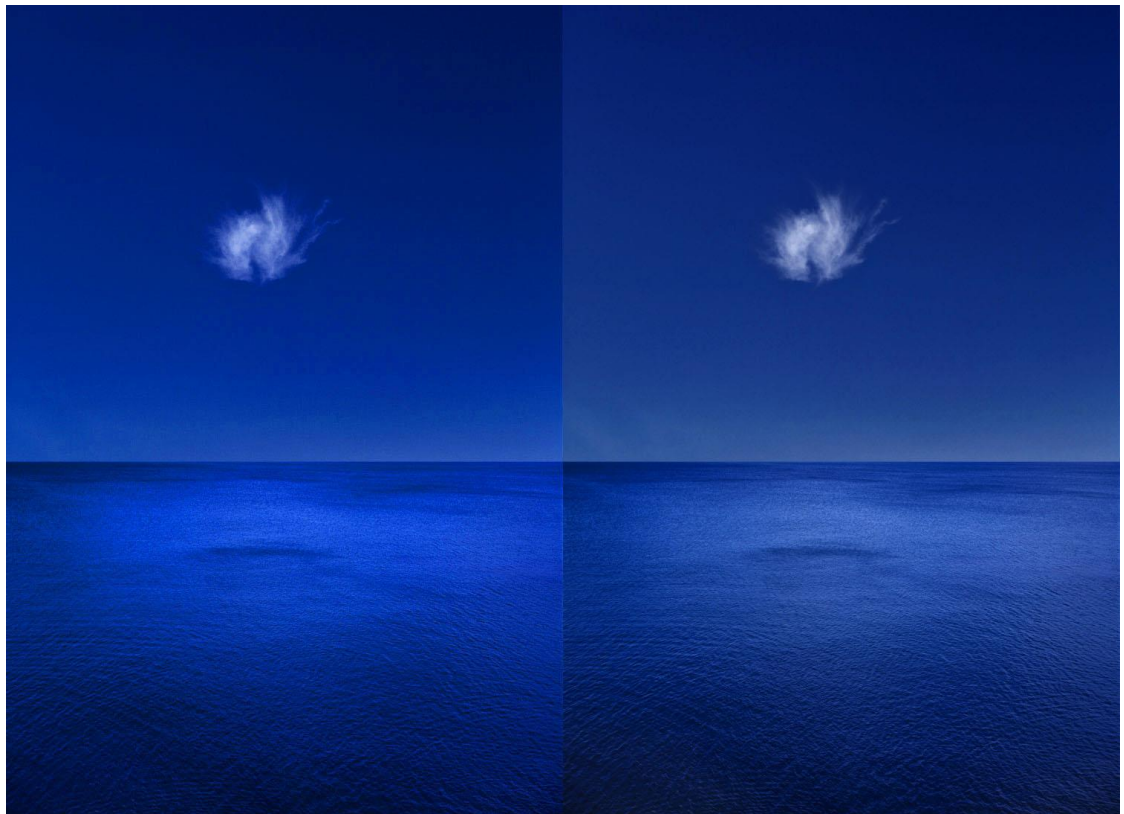


Too much saturation may seem artificial, and so disrupt the viewer's suspension of disbelief.





Too much saturation may exist in one colour and not others, and so call into question all other colours.



While adding saturation increases the energy of an image, too much saturation may make colours feel heavy and so reduce the glow in an image.

Practice applying these strategies and you'll develop a second sight for colour. While it's useful to previsualize possibilities, I recommend you spend time exploring your options before committing to a final solution. Seeing is different than thinking. The two inform each other.

For techniques on adjusting the three elements of colour explore these articles.

[Curves, Clarity, Dehaze, High Pass, Texture and Sharpening Compared](#)

[Hue/Saturation & Vibrance & HSL Compared](#)

[White Balance, Photo Filter, Colour Overlays, and Curves Compared](#)

Judges

October Sonia Elliott, Doug Emanuel and Anne Hrabar

Set Subject October Book or movie title

Carol gave a short presentation showing images that could be interpreted as book or movie themes.

Deadline – 7 October at 11:59 pm